





## HOME NEWS

## Dockers seek doubling of guaranteed wage to £100 a week

As London dockers yesterday voted to continue their strike over payments for abnormal cargo, their colleagues at Avonmouth, near Bristol, agreed to seek a doubling, to £100 a week of their guaranteed minimum wage.

A meeting of the 1,300 dock labour force at Avonmouth voted overwhelmingly for a rise of 100 per cent on the present guaranteed wage of £50. The dockers also gave a bonus scheme which can have between a quarter and a third more.

Mr Ernest Bristow, chairman of the Bristol district dockers' committee of the Transport and General Workers' Union, said there were only a few votes against the presentation of the claim.

He said the Avonmouth dockers had accepted that the average rise under the pay code, and the claim was formulated in line with union support for free collective bargaining.

About 800 dockers are employed by the Port of Bristol Authority; the rest mostly work for private companies. No official

of the port employers' association were available for comment.

At London 2,000 men from the port's enclosed docks decided to stay on strike at least until next Wednesday.

They will hold another meeting then, when union leaders will report on a meeting that morning of the arbitration committee for the Port of London. The committee will consider claims from dockers that arbitration on payment for abnormal cargo should be speeded up. Container terminals would normally have worked over the holiday weekend and other ships would have been worked at the docks on Wednesday.

Work on 20 ships is at a standstill because of the stoppage that started in the Royal group of docks on Tuesday and spread to the West India and Millwall docks on Wednesday. Dockers at Tilbury voted on Thursday to join in the strike. The Port of London Authority said yesterday that there was still normal working at the Riverside Wharf, container terminals and the main terminal at Tilbury.

## Dental checks twice a year 'unnecessary'

By John Roper

Health Services Correspondent

There is no scientific basis for twice yearly dental examinations, according to a report in *The Lancet* of the results of the London Hospital Medical College Dental School.

The author, Dr Aubrey Sheiham, of the Department of Community Dental Health, says that official policy is to encourage a six-monthly dental examination.

The main factor in deciding the best interval between dental examinations was the rate of progress of caries, and not the initial attack. Prolonging intervals between examinations had advantages. Less unnecessary treatment was carried out, giving a chance for initial lesions to remineralize.

The conclusion was that for those aged from 12 to 16 a yearly dental examination was appropriate. For those over 16, a yearly dental examination was appropriate. For those over 16, a yearly dental examination was appropriate.

The British Dental Association

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## Homework 'pointless' for pupils of low ability

By Judith Judd

Children of lower ability are being set homework which both they and their teachers consider pointless, according to the preliminary findings of a research project.

The study of homework is part of a five-year project funded by the Social Science Research Council, which is being done at Birmingham University under the direction of Professor P. H. Taylor. The project is looking at curricula for pupils aged 13 or 14.

Mrs Penelope Weston, a research associate who is responsible for the homework study, said yesterday: "The most agonizing thing is the lower-ability children whose school insists they must do homework. They feel it is useless and frustrating and so do their teachers."

Her study of 100 schools in the West Midlands in 1974 showed that all set homework for most pupils and that in 67 all pupils did some homework. In three quarters of the schools, the time prescribed was between 60 and 90 minutes, though in 10 schools two hours was assigned each night for homework.

Mrs Weston said the prevalence of homework in comprehensive schools was caused by the feeling that everyone should be treated equally. Some teachers used their judgment and did not insist on homework from low-ability children.

Not enough work had been done on the purpose homework was intended to serve, she said. "Nobody has yet been able to prove that it makes much difference to children's schoolwork."

## Order continued against NUJ

A temporary order banning the National Union of Journalists from using its funds to pay fines of members arrested on picket lines was continued until September 12, in the High Court yesterday.

Two Hampshire reporters were granted the injunction last week against three senior NUJ members who were represented by counsel at the private hearing and given time to file evidence.

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## Few sour notes amid calls for carnival peace

By Stewart Tendler

Preparations were being completed yesterday for the Notting Hill Carnival in London, this weekend amid calls for a peaceful atmosphere and protests at the closure of a footpath in the area.

Up to 250,000 people are expected to join the Caribbean celebrations tomorrow and on Monday. More than 40 bands and floats are taking part in events that include several children's carnivals, a gala at the Commonwealth Institute and the main processions on Monday.

Anglican clergymen in the area are to issue a note to churches tomorrow morning acknowledging the anxiety caused by last year's riots but urging an atmosphere of creativity and reconciliation. Cardinal Hume, Archbishop of Westminster, is to hold a Caribbean Mass at Westminster Cathedral this evening with West Indian families to pray for a peaceful carnival.

A street poster message for carnival-goers.

Despite many meetings between carnival organizers, police and local council representatives, the celebrations will

still begin on a number of sour notes.

As the police held final briefings on their plans, the North West Thames Regional Health Authority announced that two hospitals in the area will be closed to deal with casualties in case of trouble. Doctors and nurses at St Mary's Hospital, Harrow Road, and St Charles' Hospital, close to Ladbroke Grove, have been preparing for the possibility of casualties for some months.

In Notting Hill itself a number of shops were said to be preparing to put up boards for fear of damage. The police denied that officers had toured the area to warn shopkeepers and the police have warned spectators at the carnival to leave valuable at home in case of pickpockets.

A dairy has also asked customers not to leave any bottles out.

Members of the National Council for Civil Liberties and the West Indian Standing Conference will be in the streets to observe events.

Both the carnival organizers and the police have warned spectators at the carnival to leave valuable at home in case of pickpockets.

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ME NEWS

## Report on political activities of civil servants postponed

Kennessy  
Report of the Armistice on political activities of civil servants, which was due this month, will be postponed until the end of the year. The report, which is a search for compromise recommendations that would allow civil servants to pursue their political interests without good reason, such as a close working relationship with ministers, can be shown to require otherwise.

Several members of the committee, on the other hand, were much impressed by evidence from the permanent heads of the Department of Health and Social Security and the Inland Revenue, which employ 170,000 officials between them, that a mere trickle of requests (about 25 each year from health and 34 from revenue) were received for waivers of the present rules.

The lack of demonstrable demand hardly sustains the vociferous passion with which the issue has been invested in recent years by the more politically minded members of the Civil Service unions.

To counteract such scepticism, general secretaries of the staff associations have argued before the committee, to some effect, it would seem, that extending political liberty up the Civil Service hierarchy might help to curb the growing politicization of their unions.

They claim that lack of a recognized outlet for political convictions has led to some officials making harsh, public criticisms of government policy, on wage restraint for example, within the forum of their trade unions.

The staff side have also urged Sir Arthur to think in a long-term context. The committee must produce a report, they said, to last until the end of the century rather than a mere reaffirmation of the status quo.

Whitehall remains pessimistic about the chances of a unanimous report. At best, notes of dissent will probably be attached to certain recommendations. The most trying issue to be resolved is the treatment of relatively junior graded officials in face-to-face contact with the public in local offices of the Inland Revenue, Department of Health and Social Security and the Department of Employment.

Whether conspicuous political activity in their local communities jeopardizes public confidence in their impartiality is the question to be answered.

Specific classes could cause difficulty, such as Whitehall's information officers, even if the restricted ceiling is raised to senior executive officer level. The position of young administration trainees, destined for rapid advancement to principal level could also require anomalous treatment.

One Whitehall doubter said this week: "They are exactly at the age when people are most confused. Many of them come out of university with continuing political fantasies."



In trim: Crew members completing final preparations for the Whitbread round-the-world yacht race, starting from Portsmouth today. Finishers are expected to return early next April. (John Nicholls, page 21.)

## 84 women affected by fumes in factory accident

From Our Correspondent  
Sheffield  
Eighty-four women were taken to hospital yesterday after fumes seeped into the factory of Inal Ltd, at Chapeltown, near Sheffield. Some of the women, who were working in a packing department, had difficulty breathing and others fainted.

The building was evacuated and ambulances took them to four hospitals. All but 10 were allowed to go home after treatment.

A 40-gallon drum of formaldehyde was punctured in a warehouse next to the packing department. Fumes seeped into the packing department. Firemen sealed off the area and used breathing apparatus. Some of the liquid went into the works drains, which were later swilled out.

An official of Inal said: "Something fell on the drum, which was on a shelf, and punctured it while a fork-lift truck driver was working in the warehouse. The women started feeling some discomfort and dizziness. The women who are being kept in hospital are there for further observation, but they are not seriously affected."

## Britain's choppy seas are bad for bacteria

By Robin Young  
Holidaymakers contemplating seething, storm-tossed seas, fraught with treacherous currents and too cold for all but the hardiest to venture in, may find some small consolation in the fact that it is precisely those qualities that make British sea-water so hygienic.

The Mediterranean is a sunny sewer in comparison. In France, violet-coloured flags wave above seriously polluted beaches. The Spaniards have identified 14 beaches that are "bacteriologically dirty", and fly yellow warning flags above others. In Italy beaches are intermittently closed to bathers because of organic pollution.

Such things, the Department of the Environment and the National Water Council say, are hardly likely to happen in Britain.

It is not that Britain has no outfalls for untreated sewage into the sea. There are more than three hundred main ones around the coast, and countless smaller ones. Many of them are in uncomfortable proximity to bathing beaches. In areas like the West Country, where it is not unheard of for sewage to be washed up on beaches.

Only one regional water authority, the Severn-Trent, has no large outfalls discharging untreated sewage into coastal waters.

But nobody gives bacteria much chance of survival in Britain's choppy seas. The authorities are quick to say that the recent EEC directive on bacteria levels in bathing water has little relevance to the British.

The South West Water Authority has taken an initiative in making pilot surveys of bacteriological pollution at chosen watering places around the Devon and Cornwall coasts. Twenty officers have just completed week-long stints of wading through the waves at Goodrington, Torbay and Bude, in Cornwall, and at Sidmouth and Croyde Bay in north Devon, armed with sampling phials.

The beaches were chosen not because of any sanitary deficiency but for their easy accessibility from the authority's laboratories.

The samples' biggest difficulty has been the murkiness of the EEC directive, rather than of the British bathing water. "It is full of grey areas", an authority representative said. "It is not clear what they want measured, or how they want it measured, or even what they would define as a bathing beach."

"We have gone ahead and made up our own rules just to see what we would find, because of course there has been no previous experience of this sort of thing in Britain."

That is to say that water authorities have customarily sampled the waters at their sewage outfalls, but officials have never gone on bacteria hunts among the bathers before.

The job, now that it is being done, has been tackled thoroughly. "We have taken samples at different levels in the water, at different stages of the tide, and in different weather conditions", the authority said. "The results are still being analysed, but a report will be made to the authority's water quality committee later in the year."

Meanwhile work continues on ridding the coast of its persistent doses of raw sewage. Inland treatment works have recently been opened at Hayle, in Cornwall, and near Burnstaple, eliminating several crude outfalls in each case. Work is still to be done at Bideford. In the past three years the authority has reduced the number of main crude outfalls in its area from 80 to 70.

Such works were done not because of any acknowledged health risk but because the crude outfalls were deemed "aesthetically unacceptable". "Some of them have been there a very long time", the spokesman said apologetically, "and

some are very close to areas where people bathe. We rely on tides and currents. If currents change unexpectedly there can be embarrassing and sometimes distasteful consequences."

So far there have been no reports to the authority of sewage contamination in its area this summer, although as recently as 1973 a Department of the Environment report showed that 65 local authorities had had complaints in the previous season about sewage on their beaches.

Mr Tony Wakefield, a Bath engineer whose daughter died 20 years ago of poliomyelitis contracted while swimming in the Solent, remains unconvinced that the sewage around Britain's coasts is not a health hazard.

He is founder and chairman of the Anti Coastal Pollution League, which he runs from his home, producing each year a list of good beaches and descriptions of beaches with sewage outfalls close by.

Mr Wakefield has said that if necessary he will bring a test case in the European Court to force Britain to comply with the EEC directive by the deadline of 1985. The Department of the Environment says there is no question of not complying. What it is trying to work out is simply what the requirements will be.

## Two children 'hanged' by boy of 13 in game

Two children were hanged until purple in the face after a boy aged 13 persuaded them it was part of a game, magistrates at Preston, Chy, were told yesterday.

The boy offered the children toys if they would play the game, then tied their hands, put a rope round their necks and kicked away a bucket they were standing on.

The children, aged six and seven, were put back on the bucket when their faces reddened, the boy, from near Preston, told police: "I did not mean to hurt anybody. When they were a bit purple, I freed them."

The boy admitted assaulting the children. He was remanded until next month for medical reports.

## Mickey Mouse fine

Michael Gilbert, aged 18, an apprentice bootmaker, of West Hill Way, Wharfedale, north London, was fined £5 and ordered to pay £24 in compensation at Marlborough Street Magistrates' Court yesterday when he admitted using a felt-tipped pen to draw Mickey Mouse ears on wall posters.

## Government advised to sell Scots estates making a loss

From Ronald Faux  
Edinburgh  
Ministers at the Scottish Office are studying a recommendation from the House of Commons Public Accounts Committee that the Government should take steps to dispose of estates and properties in Scotland that are being managed at a loss.

Last year the Department of Agriculture and Fisheries for Scotland showed a trading loss of £1.5m on the 169 estates it manages. They cover about 400,000 acres.

Disposal of the land, much of it let under crofting tenure after the First World War to halt the flood of emigrants from the Highlands communities, is taken to mean sale on the open market. Such action would generate hostility, particularly among the Labour Party in Scotland.

Both the party and the Highlands and Islands Development Board, the Government's development agency in the area, have for some years sought schemes to bring more land into public ownership. To that end the board has pressed for stronger power to take over land compulsorily.

Through Professor Kenneth Alexander, its chairman, the board has developed positive views on land management, but more often than not has been frustrated in attempts to buy estates on the open market. The board is held to the ruling of the district valuer and as a result is outbid by private buyers.

It is felt that under the present system the board will be at a disadvantage before a compulsory purchase order inquiry, since it could put forward only general development plans. Many proposals have gone ahead through agreement with landowners, but there have been some bitter wrangles; the most notable was on the island of Raasay, over land bought by an absentee landlord from the ministry in an earlier spate of sales.

Both the board and the Crofters Commission, the other government body involved in the management of Highlands land, are keenly interested in the Scottish Office decision. In many quarters in the Highlands the belief is strongly held that social considerations should outweigh economic arguments and that the security and welfare of those who work the land should be paramount.

## Mrs Colquhoun to complain at application 'leak'

From Our Correspondent  
Northampton  
Mrs Maureen Colquhoun, Labour MP for Northampton, North, is to complain to Lambeth Council, London, after her application for a post had been "leaked".

She applied unsuccessfully for the £9,000-a-year post of full-time assistant director of leisure services at Lambeth. That was disclosed in a newspaper on Thursday.

She said last night: "I had no intention of taking the job. I was merely testing the water in the event that I would lose my marginal seat at the next election. In the meantime, I will continue fighting to remain as MP."

Earlier this week her constituency's general management committee voted by 21 to 12 to recommend that she should not be allowed to stand as their candidate at the next general election.

## TV film sold abroad

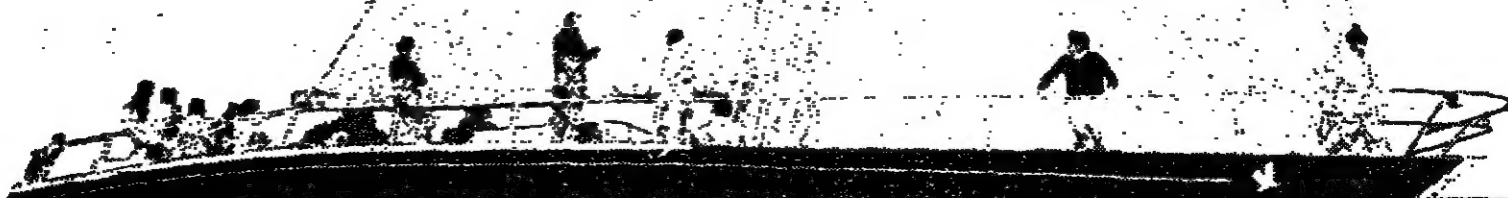
The controversial Yorkshire Television documentary film, "The Case of Yolande McShane", has been sold to Belgium, where it will be shown next week, and also to France.

## C E Heath wish "Heath's Condor" good luck and good sailing.

"Heath's Condor", the C E Heath-sponsored entry in the Whitbread Round-the-World Yacht Race, is a Bowman 77 designed by John Sharp and skippered by Robin Knox-Johnston and Les Williams. The first leg of the race, beginning today 27 August is from Portsmouth to Cape Town.

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## WEST EUROPE

# Minority government plan to end Dutch political crisis

From Our Correspondent  
The Hague, Aug 26

Queen Juliana of The Netherlands today started talks with her political advisers and party leaders over the crisis caused by the second failure of Mr Joop den Uyl, the caretaker Prime Minister, to form a new coalition government.

Negotiations between Mr den Uyl's Socialist Party and the Christian Democrats, the two biggest parties after the May 25 elections, broke down last night over proposals for abortion law reforms. The Christian Democrats, led by Mr Andries van Agt, the Justice Minister and a Roman Catholic, bitterly opposed plans to allow women to choose for themselves whether to have an abortion.

In the May elections the Socialists won 53 seats, the Christian Democrats 49 and the conservative Liberal Party 27.

Mr den Uyl hoped to form a coalition with the Christian Democrats and the Democrats-66 Party which would have controlled 110 seats in the 150-seat Lower House of Parliament.

Despite differences among the Queen's advisers, it seemed clear in The Hague today that only a minority government could end the political crisis. While the Socialists are not willing to form a coalition with the Lib-

erals, Christian Democrats do not share the Liberal view on economic and abortion policy and a coalition between them would in any case have only a one-seat majority.

A left-wing minority government would command only 61 seats. But it might have the support of the 49 Christian Democrats over social and economic policy and the backing of the Liberals for the abortion legislation.

Faced with the formal opening of a new parliamentary session in a month's time, Queen Juliana must decide as soon as possible who to invite.

The Hague, Aug 26.—It was the second time Mr den Uyl had withdrawn from his attempt to put together a coalition. In July, he gave up after a dispute with the Christian Democrats over proposed profit-sharing legislation. He resumed his efforts at the request of the Queen, and agreement was eventually reached.

This time the Christian Democrats flatly refused to co-operate with the Liberal Party's abortion law which allows termination only if doctors decide pregnancy is endangering a woman's life. Abortion clinics have been operating in defiance of the law for many years.—AP.

## Basques injured in protest over detained ETA man

From Harry Debeñus  
Madrid, Aug 26

At least eight people were seriously hurt in the latest demonstrations in the northern city of San Sebastián demanding the release of Señor Miguel Angel Apatategui, a Basque activist imprisoned in France, according to reports published here today.

The clashes occurred last night. An 18-year-old boy who was watching the demonstration from a second floor balcony was seriously hurt by a rubber bullet fired by police. Among the injured were two Spanish journalists.

Similar demonstrations took place in Bilbao and Santander, but no one was injured. Meanwhile, Señor Apatategui, the man in the centre of the disturbances, continued his hunger strike at Beaumettes prison in France, to show his opposition to Spanish extradition requests. A member of the separatist organization ETA, was arrested by the French authorities last June in connection with the kidnapping and

murder of a pro-Franco Spanish millionaire.

The agitation in the Basque region is related to a demand for full amnesty for political prisoners. A "freedom march" is expected to reach its final destination in the Basque region on Sunday, when tens of thousands of demonstrators will converge on the city of Pamplona.

The authorities fear possibly violent clashes between the "freedom marchers" and right-wingers in Pamplona.

Madrid, Aug 26.—Police have banned two meetings in which Vanessa Redgrave, the British actress, was to have addressed Spanish Trotskyists. The week-long meetings were called in support of demands that the Government should legalize some banned leftist groups, among them the Trotskyist and other revolutionary groups.

Miss Redgrave, an executive member of the Workers' Revolutionary Party, came to Spain in August 1976 to support the Workers' League, a small Trotskyist group.—UPI.

## British tank offends nature group

From Our Correspondent  
Boam, Aug 26

A court hearing the case between the German Nature Reserve Association and the West German state has ruled that the two parties must nominate an expert within a month to give evidence on whether British and Canadian tanks on manoeuvres use more space than necessary.

The case in the Lüneburg District Court concerns a byproduct of the 1959 Soltan-Lüneburg Agreement on Nato exercises in the Soltan and Lüneburg area. As a consequence of this agreement, the nature association was forced to lease its share of the Lüneburg heath to the state, and this area formed the bulk of the manoeuvre grounds, which constitute about a third of the 11,250-acre heath.

The nature association believes that the enforced leases are unconstitutional. Furthermore, it says that a British or Canadian tank uses a training area of 460 acres whereas a tank from any other Nato country only of 15 acres.

The district court intends to hear the expert testimony on tanks before ruling on whether the case should go to the Federal Constitutional Court.

## Kappler protest

Rome, Aug 26.—A bomb explosion today damaged the West German Consulate of Commerce office in Milan in what the police said, appeared to be a protest against the escape of the former SS Colonel Herbert Kappler, serving a life sentence for war crimes. No one was injured.

## Barre call for mobility of labour

From Charles Hargrove  
Paris, Aug 26

The Prime Minister's tour of areas of unemployment, which this month took M Barre to five different regions in an attempt to assess things for himself, ended today with a visit to Toulouse.

The region of the Midi-Pyrénées, of which Toulouse is the capital, has the second highest unemployment figure in France, after the Languedoc-Roussillon.

This is due primarily to the stagnation of aircraft construction centred on the South West, where nearly 2,000 employees are to be laid off, but also to the recession in the steel, textile and engineering industries of the area.

The trade unions and left-wing parties organized last night a mass demonstration to give M Barre a foretaste of the welcome he could expect. Union leaders decided to boycott his invitation to discuss problems with him. Local parliament-

## Witness says Mr Menten 'kicked bodies into trench'

From Our Correspondent  
Amsterdam, Aug 26

A witness from the Soviet Union said in court today that he saw Pieter Menten, the Dutch millionaire accused of war crimes, order a German firing squad to shoot two Polish villagers in 1941.

After the executions were carried out, the witness said, Mr Menten kicked the bodies into a trench.

Mr Menten, who is 78, is accused of taking part in the execution of about 200 people, mostly Jews, while serving with the Nazi SS at two villages in occupied Poland.

Mr Ivanovich Savuljak, aged 70, said he heard Mr Menten order German soldiers to kill villagers in Podborze in the Ukraine. He said the executions took place on July 7, 1941.

Mr Menten has repeatedly denied being in Podborze at the time of the killings.—AP.

Our Correspondent writes from the Hague: Mr Jan Schoeder, chief judge of the Amsterdam Court of Justice, today asked both the prosecution and defence counsel in the Menten case to stop contacts with the press.

During the trial, some magazines have published important documents from the files of both prosecution and defence. Both lawyers have given statements to the press.

Wanted Austrian leaps to death with his family

Berchtesgaden, Aug 26.—A 27-year-old Austrian sought by police in connexion with the robbery and murder of an elderly woman, threw his wife, his two children and his dog off a 1,200ft cliff and then leapt after them to his death.

The Bavarian police said today they found the bodies of Karl Reitzinger, his wife, Gudrun, and their children aged seven and three at the bottom of an Alpine cliff along the Austrian border.

Austrian officials said Herr Reitzinger was sought in connexion with last Monday's murder of a 61-year-old woman in the village of Marzsee, near Salzburg.

According to the police, Herr Reitzinger used ether to anaesthetize his wife and children and then pushed them off the cliff on Thursday.—AP.

## Communists hit out at Lisbon authority

From Jose Shercliff  
Lisbon, Aug 26

The communists reacted sharply today to the Portuguese government's second batch of austerity measures announced last night which include the floating of the escudo.

The newspaper *O Diário* said in a headline "If the first package was bad, the second is going to be worse."

A Communist Party spokesman said: "The measures have no serious economic basis. They are just more political impositions with which the reactionaries are trying to reconstitute imperialism with its economic and political power."

A spokesman for the opposition Christian Democrats told *The Times* that the terms of the austerity measures announced by the Prime Minister yesterday would have to be analysed before the party could take a definite stand.

Leaders of the five parliamentary parties were informed yesterday of the general lines of the austerity measures before they were made public by the Prime Minister.

Dr Sá Carneiro, the leader of the Social Democrats, said that in the light of the general information there was no reason for his party altering its policy of "critical defence" from government policy. Within the past few weeks there has, however, been an approximation of views between the Socialists and Social Democrats.

At a press reception today, Dr Soares, the Prime Minister, said that his ministers showed themselves optimistic about the results of the measures.

The one nearest to affecting daily life is the rise in the price of petrol and other liquid fuels from midnight last night. It is understood that the Government has prepared petrol rationing when and if necessary.

Lisbon, Aug 26.—Portugal's new floating exchange rate for the escudo, announced last night by Dr Soares, will take effect next week, Dr Victor Constancio, the deputy governor of the Bank of Portugal, told Reuters today.

He said that the fluctuation was expected to be about 1 per cent a month, rather than the lines of the system applied for the Brazilian cruzeiro. The adjustments would continue as long as inflationary pressures required it.

Interest rates on credits for consumer goods were increased by between 2 and 8 per cent. The Government was reviewing all import quotas.—Reuters.

## Witness says Mr Menten 'kicked bodies into trench'

From Our Correspondent  
Amsterdam, Aug 26

A witness from the Soviet Union said in court today that he saw Pieter Menten, the Dutch millionaire accused of war crimes, order a German firing squad to shoot two Polish villagers in 1941.

After the executions were carried out, the witness said, Mr Menten kicked the bodies into a trench.

Mr Menten, who is 78, is accused of taking part in the execution of about 200 people, mostly Jews, while serving with the Nazi SS at two villages in occupied Poland.

Mr Ivanovich Savuljak, aged 70, said he heard Mr Menten order German soldiers to kill villagers in Podborze in the Ukraine. He said the executions took place on July 7, 1941.

Mr Menten has repeatedly denied being in Podborze at the time of the killings.—AP.

Our Correspondent writes from the Hague: Mr Jan Schoeder, chief judge of the Amsterdam Court of Justice, today asked both the prosecution and defence counsel in the Menten case to stop contacts with the press.

During the trial, some magazines have published important documents from the files of both prosecution and defence. Both lawyers have given statements to the press.

Wanted Austrian leaps to death with his family

Berchtesgaden, Aug 26.—A 27-year-old Austrian sought by police in connexion with the robbery and murder of an elderly woman, threw his wife, his two children and his dog off a 1,200ft cliff and then leapt after them to his death.

The Bavarian police said today they found the bodies of Karl Reitzinger, his wife, Gudrun, and their children aged seven and three at the bottom of an Alpine cliff along the Austrian border.

Austrian officials said Herr Reitzinger was sought in connexion with last Monday's murder of a 61-year-old woman in the village of Marzsee, near Salzburg.

According to the police, Herr Reitzinger used ether to anaesthetize his wife and children and then pushed them off the cliff on Thursday.—AP.

## OVERSEAS



Mr Sanjay Gandhi surrounded by the crowd outside the court in Delhi.

## Crowd jostles Mr Sanjay Gandhi

Delhi, Aug 26.—Mr Sanjay Gandhi, son of the former Prime Minister of India, was jostled and denounced by a hostile crowd today during a brief court appearance in Delhi.

There were shouts of "Death to Sanjay Gandhi" in the packed court as the hearing ended. A group of his friends countered with: "Long live Sanjay Gandhi."

Mr Gandhi, who is 30, was a target of the voters' anger in the Indian elections last March that ended the 11-year rule of his mother, Mrs Indira Gandhi. He is accused in several investigations and pending court cases of misusing influence and funds during his mother's administration, when both his friends and foes called him the "Crown Prince".

At today's hearing Mr Gandhi was allowed 10,000 rupees (£700) bail to avoid arrest in a case accusing him of improperly influencing the sale of defective purification chemicals to the Delhi water works.

The next hearing in that case was set for September 29. Mr Gandhi and his lawyers will have other court appearances in the coming days in other cases.

A shouting crowd of several hundred people packed the streets, staircases and corridors leading to the second floor court as Mr Gandhi arrived accompanied by a group of supporters.

Police, led by a hardened inspector, forced a path through the crowd, but Mr Gandhi for a time lost his composure and had to remove his door-man's glasses. He gave an occasional smile and appeared calm but his lawyers complained that his safety was endangered.

A Delhi High Court judge, meanwhile, rejected motions by Mr Gandhi and Mr Vidyut Chandra Shukla, the former Information Minister, seeking dismissal of a case accusing them of destroying a feature film, "sacrificing power-crazed politicians".—AP.

Mr Bhutto, the former Prime Minister and chairman of the Pakistan People's Party, who faces charges ranging from importing poisons without authority to murdering his political opponents, said today that if he was taken to court he would raise serious fundamental legal and political issues that the country might face a "jurisprudence crisis".

It would be in the national interest, he told journalists, if bygones were considered bygones and after rectifying wrongs, genuine elections could be held.

Mr Bhutto hinted that he might boycott the general elections due on October 18. He implied that the martial law government headed by General Zia was biased against him and the People's Party.

Answering a question Mr Bhutto said he did not like the term "boycott". But if present trends continued it was possible that his party would "go aside" in the elections.

Mr Bhutto was confident that in a fair election he would win. Asked whether the numerous lawsuits filed by his political opponents were intended to prevent him from going to the polls, Mr Bhutto said the courts against him were part of a strategy of plunging him down in legal proceedings so that he would be unable to devote his attention to politics and the election campaign.

The martial law authorities have decided that Mr Bhutto should not visit the densely populated shopping area in central Islamabad.

Islamabad, Aug 26.—Mr Masood Mahmood, director-general of the Federal Security Force in the administration of Mr Bhutto, was arrested today on charges of ordering a political assassination.

Official sources said he was arrested by a federal intelligence agency allegedly committed by the FSF.—AP.

Dealer charged with £2.6m diamond theft

Cape Town, Aug 26.—A Belgian diamond merchant was charged in court here today with stealing 280,000 uncut stones worth nearly 4m rand (about £2.6m). This was said to be South Africa's biggest gem theft.

Bernard Rudnicki, the merchant, entered no plea and was remanded in custody until September 15 for more police investigations.

The police said that he told them that three masked men stole the diamonds from his security vault in a suburb of Cape Town. He was taken to hospital with acid burns on August 19.—Reuters.

## Bhutto threat to start 'jurisprudence crisis'

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Call to end S Africa arms link

Lagos, Aug 26.—The World Conference for Action against Apartheid adopted a declaration today calling for a halt to all forms of military and nuclear cooperation with South Africa and urging governments to consider tough economic measures against it.

The 34-point "Lagos declaration" was passed by acclamation at the end of a week's conference of some 100 countries, plus black nationalist movements and anti-apartheid organisations.

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Sources close to several Western delegations said Western industrialized countries would express reservations when the conference reconvened later today, especially over a call to governments to

look into economic measures. There was some dismay among European Community members, of whom Sweden, Denmark and the Netherlands had opted for a higher working in certain clauses relating to military collaboration, the sources said.

But the sources said the main Western industrialized countries felt satisfied with the relative moderation of the African nationalist movements and some East block delegations on the other hand would be disappointed.

These delegations are known to have been pressing for a document that would ask the United Nations Security Council to adopt a full Rhodesia-type economic and

arms embargo. Africa—Agence France Press.

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## Mr Smith refuses to disband his forces

From Michael Kope  
Salisbury, Aug 26

Mr Ian Smith, the Rhodesian Prime Minister, expressed disbelief today that Britain and America could seriously propose the disbanding of the Rhodesian security forces as part of a constitutional settlement. He made it clear that if that was the case he would reject the proposals.

Speaking to reporters in Wankie, the north-western coal-mining centre where he was campaigning for next Wednesday's general election, he said he found it difficult to believe that such a suggestion was part of the proposals. "I don't believe that any person in his senses would advocate that," he said.

In view of the undertakings he had been given by Dr Owen, the Foreign Secretary, such an ideal would be a complete about-face and would show a lack of honesty and integrity on Dr Owen's part.

The suggestions that the disbanding of the Rhodesian forces as part of the Anglo-American proposals was made by United States officials in a confidential briefing on the proposals given to American correspondents in Lagos where Mr Andrew Young, the American representative at the United Nations, was attending an anti-apartheid conference.

Mr Smith said that if the reports of the terms were correct, he would not accept them. Dr Owen is due to visit Salisbury next Thursday.

Tomorrow, Mr Smith flies to South Africa where he will confer with Mr Vorster, the South African Prime Minister, on the settlement issue. This meeting will coincide with meetings in Lusaka between Dr Owen and Mr Young and the front-line presidents and Mr Joshua Nkomo and Mr Robert Mugabe, the leaders of the Patriotic Front.

The Rhodesian Government today expressed concern that it claimed was a build-up of Zambian forces along the two countries' border. A Government statement said there had been 13 "unprovoked attacks" across the 449-mile border in the past month.

A spokesman said: "The Zambian Government probably intends some sort of provocative display across the border for the benefit of Dr Owen and Mr Young in the hope of provoking Rhodesian reaction."

Malagasy team on Ethiopian peace mission

Nairobi, Aug 26.—A Malagasy delegation arrived in Addis Ababa today from Mogadishu in continued efforts by Madagascar to mediate in the Ethiopian-Somali territorial conflict. Addis Ababa radio reported.

It is the delegation's second visit to the Ethiopian capital in a week.

The Malagasy team is headed by Mr Lucien Xavier Andriananjahaka, president of the Malagasy National Assembly and former Foreign Minister. Richard, the Foreign Minister.—Agence France Press.

Young black shot dead

Johannesburg, Aug 26.—A young black was shot dead during a riot in a police station in a black township. General David Krieger said the man had been killed while opening fire on students outside junior secondary school after the school was closed.

The man, who was 17, was shot in the chest and died of his wounds. A large crowd gathered outside the school and the man's body was taken to the mortuary.—Reuters.

Chiefs Jap China visit

London yesterday said that the Japanese Prime Minister, Kakuei Tanaka, and his wife would visit the United Kingdom in the autumn. The visit would be the first by a Japanese Prime Minister since 1945.

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## anka e re

Aug 26—President of Sri Lanka, Sir Sirimavo Bandunai, has signed a bill to amend the constitution to allow a woman to be president.

## Vance briefs Japan's hier on China visit

Aug 26—Mr. Cyrus Vance, Secretary of State, has briefed Japanese Prime Minister Kakuei Tanaka on his visit to China.

## t claims record g seizure

Aug 26—The Government has reported a record seizure of drugs in the last 24 hours.

## in Cairo

Aug 26—Fourteen people were killed and six injured in a gas explosion in Cairo.



### Country property

## AMERSHAM

Attractive family house in the Chilterns Green Belt. Excellent garden, 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

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SOUTH NORFOLK. 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

HOLIDAY COTTAGE. 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

CAREER OPPORTUNITY. 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

PIERO DE MONZI. 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

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STADIUM STAFF BUREAU. 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

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TOP TENTS. 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

### LEGAL NOTICES

#### CONSUMER CREDIT ACT

1974. CREDIT COLLECTIONS LIMITED. Trading also as the Credit Collections Group of Companies.

NOTICE is hereby given that an application has been made to the Director-General of Fair Trading of Government Buildings, Brandywine Avenue, Acton, London W3 7BB for a standard licence under the Consumer Credit Act 1974.

London & Suburban property. 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

MARBLE ARCH. 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

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STELLA FISHER TODAY. 100 ft. frontage, 100 ft. deep, 100 ft. wide, 100 ft. high.

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*Saturday Review*

# Mae West, the living legend



*by John Russell Taylor*

And to spend any time in Mae West's company is to be instantly aware that she never walks if she can stand and never stands if she can sit, it is all part of her own deliberate energy-conservation programme, along with her health foods and her daily anemas, her strict no-smoking, no-drinking regimen. I recall one occasion. She was reminiscing about her earliest days on stage, playing Little Lord Fauntleroy and such in stock

verbally indecipherable but musically stunning version of Sarah's golden tones, and demonstrated there and then just how she did the fall of the voice in *Comedies*. "But it couldn't have done her any good, always falling on that same bad leg, you see," she said, with a wince of self-pity, returning to her chair.

Clearly, she is phenomenal for her age—for any age. The staid, starchy, starchy young girl, without lines and blotches. The body, her dresser on *Secretite* told me, is in incredible shape, and she sailed through the 15lb. weight required at the start of a grueling starring role with flying colours. She even went into training, where no training was, to get a good exercise and crimed off an extra 15lb for the picture. There is of course the question, indiscreet or not, but nevertheless, of her sexual and lady activity. She admits to 84 in August, but I know at least one person who

he has seen a birth certificate which bore the date 1886, making it 91. I told this to Edith Head, who has designed the costumes for the film as she did for *She Done Him Wrong* 44 years ago. She poo-pooed the idea: impossible, no one who looked like me could be 91. I was wondering, could she be believably 84 either? As usual, the last word is best left with Miss Head. She said: "I am not afraid of being seen; her look the first time after *Mysa Breckinridge*, enthused "Mae, you looked wonderful. You did it. You were perfect." Smiling, but firmly, Mae Wesen replied - "I was supposed to look 26."

How old she is supposed to look in *Sextette* is less certain. She is a glamorous movie queen who has just acquired a new, aristocratic young British husband (Glimydy DeHone) and is being courted by a very complimentary superman, who, with the Security Council, wants to listen to her auto-

biographical plays (most of its members feature prominently on them) and ex-husbands and lovers popping up all over the place, and the fact that the work, in the best French farcial style. Among the men involved are such logical candidates as Ringo Starr and Charles Grodin. The women are Tony Curtis, Eva, the star of Miss West's very first film, *Night after Night*, in which she played the role of the girl who forgot; Gene Raft plays the cameo role.

The film was mostly shot on Stage 5 of Paramount, which is the stage (half of what is now Paramount was KKO), though now, as the garbically people have come to know, it is the stage that made this film, the single-handed secret Paramount made in the early 1930s. "Oh no," she says in shocked tones, "it was eight, always stage eight. You know, I was the eighth number. My telephone number adds up to eight. My present number adds up an eight."

I knew this film was going to work out when I heard that the director was going to be Ken Hughes, because I'd seen his work. Indeed, he takes the numbers and the signs and the psychics very seriously. She's just in a kind of writing a biography of a psychic woman, first known to her and became a Meltonian friend, the Rev Thomas J. Kelly. Not so long ago, while she was in the hospital, she went to the living room in her flat, saw Kelly quite clearly, sitting on a couch in a dimly-lit room, and each side of her face lit up. But when the apparition vanished—because another psychic explained him, the energy he needed to appear was exhausted—she had been dispirited by the shock. "Well, I want to see you," he said, and she was comforted by seeing him there, a sage usually transmitted from by the face, then the eyes, then the mouth, then the hands, then, which I'd never seen before, and she said, "What, did you want to see me?" Why, she said, she wanted to see the apparition? I suggest,

[illegible][illegible]

One last story, for no ordinary reason, except that it is a friend of mine, a piper, made a caricature of Mae West for a Hollywood publication. The piper, who said, stumpy, and she did like it. He was stumped on the presence, in her Mae West house, which, extensive as it was, had no real recognisable aspect of its Neutra (inside is some else again). She reclined in a robe, reckoned on in the room, in the room, and in the room, and he remonstrated with him as most charming way. Yes, knew the pumper was sup to be funny, but he was not. He did not know the things of Mae West so on. Suddenly there was a high-pitched shriek, and down she came, and she was the same shining Mae West monkey. It threw itself ecstasy of affection upon as she continued to talk and she continued to talk of her robe, revealing in glow one of the legs snowy breasts. Completed the Mae West and, for a moment, observed a jockey, you naughty monkey, adjusted her dress and right on with what she said, the pumper was that it was a little less funny it was closer to Mae West the living legend. And after all, is what it's all about.



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Miss Assumpta O' interspersed with Jack Body. David

[illegible]



## Radio Resurrections

Radio's boasts—and this practice Radio 2—is that it has saved from work fallen into neglect. The pair of songs which went up on *Antonio* were to be seen as in this but their reappearance to me print at the sooner they fell again, the sooner they were done. I have learnt to the radio resurrection with some caution; my expectation is that it will not have in it what I think it will require to be a help to the imagination in order to see how it might ever lived upon the stage well as how it might today. *Antonio* was for all my powers of the imagination, but last Sunday brought small and even older: *Ardosio*, whose claim to attention one member of the jury, Laurence, wrote a marriage in 1536 of Duke Alessandro. How rival fare? With *Mosca* (Radio 4, Monday, repeat, Thursday) Derek Robinson has gone into the past, giving us some of Britain's towns—two of the unlovely ones, Booter and Swindon. He has a good eye, a nice sense of the curious, but perhaps not quite the abrasive goading capacity to draw uncomplimentary conclusions about the inhabitants from the less appealing aspects of the places where they live. Which you prefer is a matter of mood.

The week's prize, an exceptional production in any week (or month or year) came from the *Spoon River Anthology* had been adapted by Paul Meier and was most beautifully realized by a cast of eight actors under the direction of Hamlet Tompkins. At a distance it called to mind *Under Milk Wood*. For this, the life of a small mid-West American town, was also depicted in the words of its inhabitants, speaks to each other but to themselves. There, however, the resemblance ended for the voices of the men and women of *Spoon River* were the voices of the dead. This was *Milk Wood* in midwinter: its history, with rare exceptions, was of the territory of the dead. *Antonio* and *Mr. Blake*, this ending for its intelli-  
gible events of Blake's *Arrows of Vision* that, but one might think, a programme of a title, on such a sub-  
ject, a writer of such station to be some-  
times a very plain  
—to be, in fact, both  
visionary. I am  
reality rather dull.  
Mr. Blake was not  
Peter Everett  
and Richard Wortley  
both of *Cookham*  
on fame, are much

## rand surprise

son Mass  
ter Cathedral

Mann

Choirs Festival has  
ky in its major com-  
this year's 25th  
Richard Rodney  
we notice some time  
could not complete  
ings in time.

Williamson de-  
choral parts and  
of *Mass of Christ*  
time, an extended  
hymns interspersed  
thing of the standard  
but, with many  
visions to complete  
year as Master of  
Music, he could not  
full orchestral score  
in time for Thurs-  
performance in  
Cathedral.

There, the festival  
ad been rehearsing  
ed portions until  
the evening con-  
"Gloria" and  
d to be omitted,  
the responsorial  
solo tenor and  
y scored but too  
and to master  
other duties for

movement, the  
was performed  
companion, to-  
singer was un-  
obtain a line and  
he knew it to  
sic. He was  
ided very  
of us.

patra

culating precision by Derek  
Jacobi. The stylization of  
the production is subdued to Pro-  
spect's *Pericles* and only the  
costuming touches of the make-  
up and hints of incest between  
Octavius and his sister  
Octavia, hint at the audacious  
theatricality of which Mr  
Robertson is capable.

Perhaps because the men  
show more loyalty, and seem to  
have the stronger bonds, it is  
Timothy West's performance as  
Enobarbus, Anilony's faithful  
general, which is most perfectly  
formed. Despite a line and a  
cost of an injury, Mr West  
strides the stage with determi-  
nation, cajoling every bit of  
humour from the part, and he  
makes Anony's decline com-  
pletely visible.

Because Mr Robertson keeps  
the staging clean, using the  
Assembly Hall as a vast Eliza-  
bethan theatre and presenting  
most of the action on the thrust  
stage, he makes the story  
clear, retaining the sense  
the play without offering  
re than an occasional  
light.

David Wade

Shostakovich: The Nose. Mos-  
cow Musical Theatre Soloists,  
chorus and orch/Rozhdets-  
vensky. EMI SLS 5088 (2  
records), £7.50.

Beethoven: Leonore. Moser  
Donor Castilly Adam Ritter-  
busch Leipzig Radio Chor  
Dresden State Opera Orch/  
Blomstedt. EMI SLS 5089 (3  
records), £11.95.

Cimarosa: Il matrimonio  
segreto. Auger/Varela/Hu-  
man / Davies / Rinaldi / Fischer-  
Dieskau. ECO/Baronboim.  
DGG 2709 069. (3 records),  
£11.85.

Shostakovich had a chequered  
operatic career. The changing  
fortunes of *Katerina Ismailova*  
(otherwise *The Lady Macbeth*  
of the Muzenski District) have  
often been rehearsed. Earlier  
still, in 1930, when Shostak-  
ovich, like other young Soviet  
artists, was an enthusiastic  
avant-gardist, he composed an  
opera, *The Nose*, based on a  
story by Gogol. It was deplored  
by subscribers, successfully  
in 1974, and now appears in recorded form,  
thanks to the liaison of EMI  
and Russian Melody.

*The Nose* is a near-surrealist  
farce. Adjutant Kovalev wakes  
to discover that his nose has  
left his face. It turns up in a  
lost of bread, escapes, dons  
official uniform, assumes a per-  
sonality and voice (high nasal  
tear) of its own, and under-  
goes numerous adventures, some  
outrageous, before return-  
ing unexpectedly to Kovalev's  
face.

If it were necessary now to  
prove the range of Shostak-  
ovich's invention (in later life  
he did tend to concentrate on  
dour elegy and wistful brood-  
ing, relieved by hysterical and  
sarcastic frenzies), *The Nose*  
can offer impressive evidence.  
The basically farcical tone of  
the music comes from Strav-  
insky's *The Soldiers*, and per-  
haps the *café* concert  
world of Poulenc and his circle  
(at that time Soviet composers  
were in close touch with new  
paths in western music). A  
scene in church piles a serious  
choral vein, like Poulenc, with  
thrusts of the grotesque, like  
Mussorgsky (there is some  
Mussorgsky influence elsewhere).  
Kovalev's awaken-  
ing brings vivid instrumental  
solos and an armory of  
obscene vocal grunts from  
Edward Achmetev, whose per-  
formance is virtuoso in less  
extreme respects too.

In the newspaper office  
eight men sing an ensemble  
of palimpsest, syllabically re-  
fracted small-scale, comic and  
striking too. There is a re-  
membrance of the *café* world  
releasing section (admirably  
recorded in stereo). The scene  
at a coach station, with travel-  
lers, policemen and the nose  
is sustained comedy, quite wide  
in range. Then, for a grasping



Beethoven's Leonore

mother and her ambitious  
daughter comes a duet, a la  
Tchikovsky. The opera's  
cast list is long and many  
singers take several parts;  
characterization is acute,  
accuracy of notes less so.

The performance by the  
Moscow Musical Theatre under  
Gennady Rozhdenskiy  
brilliantly with vitality and  
reference to text in Russian and  
English, can be hugely enjoyed,  
keenly engaged on to disc  
as it is. Only one doubt: why  
doesn't the nose sing usually,  
as prescribed?

Devotees of Beethoven's  
Fidelio were agog at rumours  
of a complete Leonore on  
record, since this first version  
of the greatly loved master-  
piece may be appreciated in its  
own right, not merely as a com-  
parative study in creative first  
and second thoughts. A happy  
collaboration between East and  
West Germany has made the  
new Leonore as valuable a set  
as one dared to hope. The con-  
ductor, Herbert Blomstedt, is  
evidently a knowing Beethoven-  
ian (though his off stage  
trumpet is disappointingly  
faint) who shares his appre-  
ciation of the many different  
details, and even musical num-  
bers, in the proto-Fidelio, and  
draws splendid, muscular and

strongly rhythmic execution  
from his Leipzig choir and  
Dresden orchestra. They are  
given an airy acoustic, nicely  
distanced.

The cast includes Helmut  
Danath, pretty and spirited  
Marzelline, a clean, not at all  
heavy Recco from Karl Ridder-  
busch, Richard Cassilly's honest,  
aspiring, all too robust Floren-  
tin, and two outstanding per-  
formances, the Pizarro of Theo  
Adam, and Edda Moser's  
radiant, deeply moving Leonore,  
a triumphant match for the  
high florid soprano music (the  
first Leonore is not for ambi-  
tious mezzos). The naturally  
modulated, quite unpompous  
speaking of the dialogue is un-  
commonly effective, even in the  
most famous lines.

Cimarosa's *Il matrimonio  
segreto*, composed for Vienna  
just after Mozart's death, has  
been in the record catalogue  
before, and is staged not in-  
frequently, disappointing only  
when one expects it to rival  
Mozart's last comic opera; the  
composer intended no such  
thing since he was pursuing a  
purely Italian taste which soon  
led to Rossini's comic operas,  
a sounder point of reference.  
Daniel Barenboim, in the new  
DGG set, is happy to treat

## Orpheus in Paris

be subtle music and it is easy  
enough to complain that the  
strokes are broad and obvious,  
but the music is so good, so  
totally compelling, quality. In  
the same way that certain books  
once started refuse to let them-  
selves be put down so this  
Chenier makes one hurry to put  
the next record on the turn-  
table.

The fourth act is the pinnacle  
of the opera and here Placido  
Domingo is in his most winning  
form, singing Chenier's last  
poem "Come un bel di"  
with the sweetness of an Orpheus  
and then joining Renos Scottio to  
the major operatic  
release date and two of the sets,  
*Andrea Chenier* and *La forza  
del destino*, go straight into the  
list of the best of 1977.

Chenier is the more welcome  
because Giordano's opera has  
been neglected over the years,  
and on cheap labels. The all  
round prize must be shared by  
Sherrill Milnes, thoughtful and  
restrained as Gerard, and excel-  
ling in "Nemico della patria",  
that familiar operatic tug of war  
between love and duty.

Domingo is the most protean  
tenor of our generation. Every  
role in the Italian repertoire, and  
quite a few outside it, seems to  
be his for the asking. He is  
there again in the new *Forza  
del destino* and *La forza del  
destino*, by his side. RCA's version is  
the best of the available sets on

account of Levine's conducting  
(the LSO this time) and the  
male cast. Levine, as he has  
shown at the Met, enjoys the  
sweep—some may say sprawl—  
of the work. He has equal  
relish for the soaring choruses  
in the monastery of Horta  
chueles in Spain and the calls  
to arms across in Italy. It is  
superbly theatrical conducting,  
easily outpointing Gardelli on  
EMI. Domingo is more heroic  
than Bergonzi, although the  
Jullien terror handled Alvaro's  
Act III aria with great finesse.

Sherrill Milnes is again his  
best voice as Camille and there  
can be no complaints about  
Barenboim's fruit and harassed  
Mellone or Bonaldo Giaiotti's  
Padre Guardiano.

The ladies are slightly less  
satisfactory. Leonmye Price  
reaches the heights as Leonore,  
but she also makes an occa-  
sional visit to the depths.  
Florence Cossotto has always  
delighted in Pretostilla's bel-  
ligerence and flamboyance; she  
verges on the extravagant and  
this is just as well in a record-  
ing where the vocal line is so  
clear and dynamic as this RCA set.

One or two reissues are worth  
noting this month. EMI have  
brought out highlights from the  
famous Beecham *Bohème* on  
disc since its first issue, ESD 702,  
TC ESD 7023, £2.75 while  
keeping the full recording in the  
catalogue. Puccini's opera is

short enough to resist being  
heard in extract and a  
little blood-curdling from the  
pieces chosen, but it is a joy  
to hear Beecham's interpreta-  
tion again and Bjorling and de  
los Angeles singing across the  
rooftops of Paris. De los  
Angeles is again there in  
Verdi's *Simon Boccanegra* (SLS  
5990, TC SLS 5990, £7.95)  
charming and affecting as  
Amelia. The set, of course, be-  
longs to Tito Gobbi in the title  
role, who did much to bring  
this opera the honour it  
deserves. The little gurgles  
and emotion at the end of the  
recognition scene with  
Amelia sums up in a moment the  
completeness of the interpreta-  
tion. EMI give good measure  
by filling up the sixth side with  
an operatic recital by their  
Fiesco, Boris Christoff. But a  
word of caution: DG's *Boccan-  
egra*, based on the classic  
Scala production, is due out  
before the end of the year, a  
fact which cannot have escaped  
EMI's notice. Among the Decca  
reissues first recommendation  
also to *Tristan*. It dates from  
the early '60s and Fritz Uhl is  
not the greatest of heroes, well  
or dying, but it has remarkable  
playing from Solti and the  
Vienna Philharmonic and  
Nilsson is at the height of her  
powers (D4105, £12.50).

John Higgins

## Historic performances

leaves so much to be filled in  
by the imagination. This was  
Klemperer's first recording, and  
it makes a fascinating compar-  
ison with the records we have  
of his style forty years later.  
There is little sign of the  
monumental grandeur associ-  
ated with Klemperer's name. In-  
stead the young Klemperer deals  
with the music crisply and suc-  
cinctly, achieving a like move-  
ment is not vitiated by the  
string portamentos of the  
period. The next woodwind lines  
contribute much to the effect  
of classical alertness and ele-  
gance, but so too does Klem-  
perer's even rhythm and his  
refusal to impose himself. Per-  
haps in that refusal one can  
find some link with the con-  
ductor of later years.

The overtures which complete  
the disc, *Coriolan*, *Egmont*, and  
*Leonore*, No 3, all show the  
same eschewal of easy drama,  
the same fluent motion. Again  
the sound quality demands some  
argument, these performances  
dating from 1927, and again the  
effort is well rewarded.

Fritz Busch's account of the  
"Choral" symphony, which  
comes from a live concert in  
September, 1950, is the most re-  
cent of these recordings, and  
yet the most difficult to adjust  
to: one suspects that the Danish  
radio engineers, like their col-

leagues in the orchestra, were  
not among the leaders of their  
profession. Even so, Busch's  
marvellously lucid performance  
shines from the grooves. As his  
widow says in the recollections  
quoted on the sleeve, "it was a  
golden Danish autumn, and no  
grave thoughts of any kind were  
allowed to mar it".

The "Choral" symphony  
without grave thoughts, you  
think, is not the  
"Choral" symphony, but let  
this record convince you.  
Busch's dexterous rhythms, his  
clean woodwind, counterpoint  
and his brisk tempos all com-  
bine to make this probably the  
most un-Romantic Beethoven  
ninth on record, yet it is by no  
means inexpressive. In the slow  
movement, for instance, Busch  
achieves a beautifully supple  
flow of music, by subtle  
changes of tempo in response  
to the movement of each  
phrase.

This delicate musical motion  
finds its opposite pole in Victor  
de Sabata's account of Brahms's  
fourth symphony, recorded in  
1933. Here, in an impassioned  
view of the slow movement, de  
Sabata offers all that the soup-  
phrasing and large-scale tempo  
switches from which Busch  
holds himself aloof. And the  
approach works, thrillingly, in a  
performance of high drama and

## Records of the month

### Farce, and proto-Fidelio

### Joy in life and love

Wolf: *Lieder*. Volume 3.  
Fischer-Dieskau, Baronboim. DG  
2740 162 (three records), £9  
(special price).

Wolf: *Italianisches Liederbuch*.  
Mathis, Schreier, Engel. DG 2707  
096 (two records), £7.90.

Brahms: *Händel Variations*.  
Faganini Variations (Books 1  
and 2). Ohlsson. HMV HQS  
1379, £2.85.

Mendelssohn: *Six Preludes and  
Fugues*. Op 35. Three Records, Op  
164. Adm. HMV HQS 1294,  
£2.85.

Libert: *Hungarian Rhapsodies*  
1-15. Caffra. H.V. SLS 5089  
(two records), £6.25.

Volume 3 of Wolf's songs from  
Fischer-Dieskau and Daniel  
Baronboim is a treasure-trove.  
Besides spotlighting Eichendorff  
and Reinick settings it also in-  
cludes an assortment of rarely  
heard, often Schumann saluting  
early songs (full of startling  
precoches though lacking con-  
centration) as well as Byron  
and Musset inspired mys-  
terpieces of the composer's last  
months of sanity.

We all know there was  
something unique about the  
partnership of Fischer-Dieskau  
and Gerard Moore. But of all  
those invited to record in the  
DGG set, Daniel Baronboim  
seems increasingly willing to  
"live" each song with  
Fischer-Dieskau. Gene is that  
relevance that threatened their  
association in earlier years.  
Nothing is more exquisitely  
caught by Baronboim than the  
glassy moonlight of Byron's too  
little sung "Sonnet der  
Schlummerlosen", described by  
Frank Walker as the saddest  
and most desolate of all Wolf's  
haunted nocturnes. But in  
Reinick's apostrophe to day-  
light in "Morgensinnung"  
(another late triumph) his  
piano rings out as richly and  
seriously as a full symphony  
orchestra.

As for Fischer-Dieskau him-  
self, it would be difficult to  
name any other baritone today  
better able to encompass all the  
moods and styles of this far-  
flung album. Soldiers and  
sailors, swashbucklers and  
apprentices find him the  
healthy, hearty enervator,  
always with humour in plenty  
up his sleeve. Yet jumping  
direct from the back-slapping  
brill of Eichendorff's "see-  
man's Abschied" to the in-  
sistent lyricism of the two  
following "Erwartung" and  
"Die Nacht" makes it difficult  
to believe that you are listening  
to the same voice. For the late  
songs he finds a raw intensity,  
even paring the tone down to  
a toneless whisper if necessary,  
as in the chilling evocation of  
nothingness after death in the  
late Michelangelo setting.  
"Alles endet".

Though the *Italianisches  
Liederbuch* grew from later  
years, for Wolf it was an escape  
into the sun. Deeper under-  
tones abound, of course, but  
basically it is "a treasury of  
joy in life and love", as the  
booklet-writer puts it in the  
new recording from Edith  
Mathis and Peter Schreier with  
Karl Engel at the piano. The  
pleasure of the issue resides  
primarily in the radiantly mel-  
luous tone of both soprano  
and tenor. Neither, perhaps, has  
the range of colour of Seefried  
and Fischer-Dieskau. In an  
earlier DG set, which which to  
paint smaller longings, or more  
feminine pique. Yet each is a  
lyrical charmer of the first  
order with sensitive regard for  
musical values. Engel is a  
rapturist, but as so often in  
romantic music, a little too  
cool and clinical. These two  
nymph voices sometimes need  
deeper, richer supporting sonor-  
ity. The recording itself is  
fresh and clear.

On the keyboard front there  
are new records from two  
members of the uprising gen-

eration, Garrick Ohlsson, Ameri-  
can victor at Warsaw a few  
years ago, is effortlessly virtu-  
lous and crystalline in Brahms's  
only two filtrations with virtu-  
osity per se. The Paganini  
Variations (both books), be-  
cause the more purely pianistic,  
suits him best, and in fact in-  
clude fears worthy of the  
demon fiddler himself. Some of  
the Handel Variations need  
more intensity, a richer inner  
glow. Whether due to instru-  
ment studio acoustics, or to  
Ohlsson himself, the sound  
here seems too shallow for the  
music.

Though company and label  
are the same, Daniel Adm's  
Mendelssohn recital comes up  
considerably more full bodied  
in tone. He earns gratitude for  
his rescue of the *Six Preludes*  
and *Fugues*, Op 35, which few  
recitalists ever risk as alterna-  
tive to Bach's "48", although  
they are much too good with  
their small, tasteful injections  
of new romantic wine into  
classical bottles, to be left for-  
ever on library shelves. Though  
more run-of-the-mill, the  
studies repay occasional airing  
too. The playing is some of the  
best Mr Adm has recently  
given us.

Caffra, today not quite the  
seasonal newcomer of yester-  
year, makes an apt return in  
Liszt's *Hungarian Rhapsodies*  
(the familiar Nos 1-15), "Apt"  
because rhapsodies, being rhaps-  
odic, impose no one and only  
narrow way. But while quick  
in response to his country's  
gypsies and their improvisatory  
immediacy, he is still scarcely  
a match for Louis Kentner (in  
an old Turnabout cycle) who  
even on this ground emphasizes  
the mind underpinning Liszt's  
love of effect, besides remind-  
ing us that this composer was  
among the most fastidious of  
all nineteenth-century Paris's  
virtuosos.

Joan Chissell

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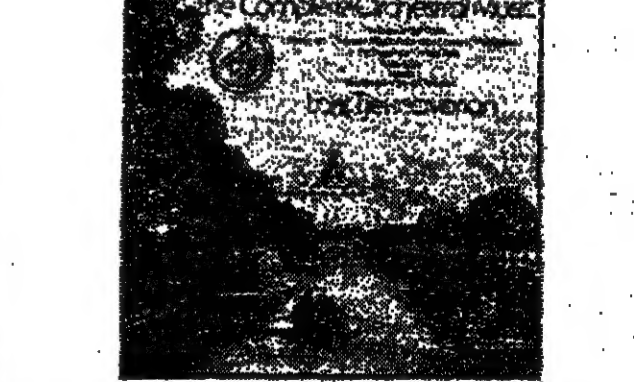
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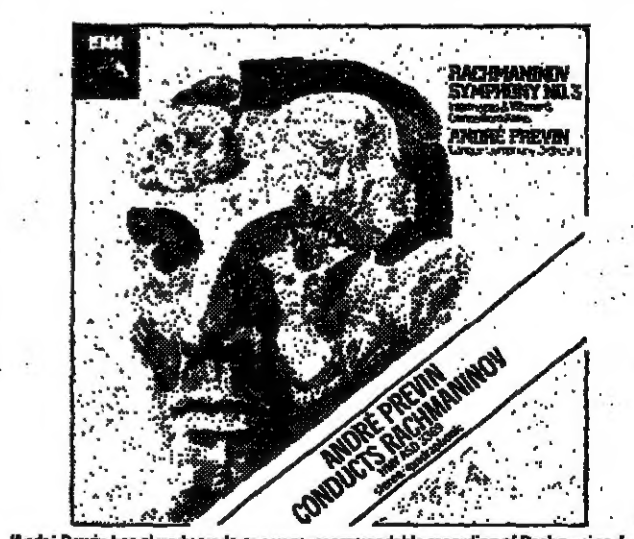
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## Radio Resurrections

of radio's boasts—and this is often it has saved from oblivion work fallen into neglect. The pair of a Marston plays which went take up Antonio were probably to be seen as in this gory, but their reappearance suggested to me firstly that the sooner they fell neglect again, the sooner literary justice be done. In this and other similar instances, I have learnt to reach the radio resurrection with some caution: my first expectation is that what will not have in it what is needed to make it stand as a piece for radio in its right, that it will require considerable help from the producer's imagination in order to survive upon the stage, as well as how it might be off today. Antonio was much for all my powers of imagination, historical and all. Last Sunday brought her, small and even older: umation: Ardisio, whose obvious claim to attention that one member of the Ili family, Lorenzo, wrote or the marriage in 1536 of her, Duke Alessandro. How the revival fare?

think that for once it suggested not that the dying party probably spent their cheerful two hours in theatre, but that we might the same today. It was even, more than intermittently, enjoyable to see the translation of Ardisio's translation was by and contained some lines: John Tyndeman's duction moved briskly, but out that slight sense of uration which so often kills presentation of antique edies. We heard what, on e and given a touch of e treatment, could turn a very presentable farce—more so because in the part, Ardisio, Lorenzo nicely caught the likeness miser, a man to whom y came first, last and at all in between. It was a with that well-judged of caricature which an actor—even as as Stephen Murray—the part alive. as glad to have heard as Cleverdon's Ardisio's which was Radio 4's con to the William Blake remembrance, but mainly be it later helped me to keep ualings in the mind of a nposed territory of Peter it's *Me and Mr Blake*, this depending for its intelli-y on a fair degree of fam-ly with the events of Blake's *Walt, Ardisio of Vision* led that, but on the ometly expected a programme such a title, on such a subd from a writer of such reputation to be some- more than a very plain guide—to be, in fact, both d and vision, and the it was really rather dull. and Mr Blake was not at all. Peter Everett and Richard Wordley cer), both of *Cookham* ection fame, are much

David Wade

## grand surprise

amson Mass  
icester Cathedral

am Mann

three Choirs' Festival has luck in its major com- is for this year's 25th ions. Richard Rodgey gave notice some time it he could not complete istings in time. elm Williamson de- the choral parts and core of *Mass of Christ* on time, an extended id hymns interspersed fth of the standard ext, but, with many mpositions to complete e year as Master of 's Music, he could not e full orchestral score 'ass in time for Thurs- ible performance in er Cathedral. Sanders, the festival e, had been rehearsing plered portions until before the evening con- the "Gloria" and "had to be omitted, also the responsorial for solo tenor and ra, fully scored but too Mr Sanders to master g his other duties for k other movement, the "Dei", was performed organ accompaniment, the composer was un- since as a brilliant it himself he knew it organ music. He was it sounded very il to the rest of us.

ry and Cleopatra  
burgh

Chaillet

Theatre Company's ductions of the love f Antony and Cleopatra the main theatre events burgh and tickets are come by, although the ular success of the fes- is far the production ury. Shakespeare's and Cleopatra, with Tulin as Cleopatra and Coven as Antony is the rdard of the two, with den's *All for Love* as elementary partner.

Robertson, directing are, has failed to com- ical combinations to real passions, his lovers eir best moments with and the most impressive of fiction are the oments when Antony s Octavius Caesar, with an impressive, cal-

It would be idle to assess *Mass of Christ* the King until it is performed completely, can only assure those readers who spurn Williamson's simplistic music (its invention all the stronger because it has to be in- tentionally performable) that the new Mass is an elaborate com- position, grand and often sur- prising, for all that the choral music draws on ecclesiastical traditions, especially on plain- song.

It makes a jubilant and varie- gated noise, approachable yet demanding concentration. The Alleluia, its rapid chatter for busy alternating with choir and with slower interludes to heighten the fundamental speed, is a case in point. The "Sanctus" is a pugnacious movement, flaunting holiness as a brilliant and exhilarating vir- tuousity, grand and often sur- prising, for all that the choral music draws on ecclesiastical traditions, especially on plain- song.

The solo vocal music, such as we heard of it, gave uplifting scope to high notes and Philip Langridge's fluent melifluous tenor. Loris Synan, billed as a contralto, displayed an impres- sive high mezzo register.

Sometimes it could be sensed that the balance was imperfect, the chorus slow to blaze, the orchestra battling bravely but tentatively, the conductor deter- mined of spirit if he could not obtain at short notice real accuracy. It was a pity if these forces were deprived of the glory of the world's first integral performance.

culating precision by Derek Jacobi. The stylization of the production is subdued to Pros- per's *Pericles* and only the consummate touch of the make- up and hints of incest between Octavius and his sister Octavia, hint at the audacious theatricality of which Mr Robertson is capable.

Perhaps because the men show more loyalty, and seem to have the stronger bonds, it is Timothy West's performance as Enobarbus that is most perfectly general, which is most perfectly formed. Despite a limp as a result of an injury, Mr West strides the stage with determi- nation, a pit of humour from the part, and he makes Antony's decline com- pletely visible.

Because Mr Robertson keeps the stage clear, using the Assembly Hall as a vast Eliza- bethan theatre and presenting most of the action on the thrust of the stage, he makes the story quite clear, retaining the sense of the play without offering more than an occasional insight.

Shostakovich: *The Nose*. Mos- cow Musical Theatre Soloists, chorus and orch/Korhord- vinsky. EMI SLS 5088 (2 records), £7.50.

Beethoven: *Leonore*. Moser Donah Cassilly Adm Ridder- busch Leipzig Radio Chorus. Dresden State Opera Chorus. Blomstedt. EMI SLS 599. (3 records), £11.95.

Cimarosa: *Il matrimonio segreto*. Auger/Varady/Hamari Davies/Rinaldi. EMI SLS 599. (3 records), £11.95.

Shostakovich had a chequered operatic career. The changing fortunes of *Katerina Ismailova* (otherwise *The Lady Macbeth of the Mtsensk District*) have often been rehearsed. Earlier still, in 1930, when Shostakovich, like other young Soviet artists, was an enthusiastic avant-gardist, he composed an opera, *The Nose*, based on a story by Gogol. It was deplored by authority, reassociated successfully in 1974, and now appears in recorded form, thanks to the liaison of EMI and Russian Melody.

*The Nose* is a near-surrealist farce. Adjutant Kovalev wakes up to discover that his nose has left his face. It turns up in a loaf of bread, escapes, dons official uniform, assumes a personality and voice (high nasal nasal) of its own, and under- goes numerous adventures, some outrageous, before return- ing unexpectedly to Kovalev's face.

If it were necessary now to prove the range of Shostakovich's invention (in later life he did tend to concentrate on dour elegy and wistful brood- ing, relieved by hysterical and sarcastic frenzies), *The Nose* can offer impressive evidence. The basically farcical tone of the music comes from Stravinsky's *The Soldier's Tale*, and perhaps the *café* concert world of Poulenc and his circle (at that time Soviet composers were in close touch with new pupils in western music). A scene in church piles a serious choral vein, more like Pfitzner than Mussorgsky (there is some Mussorgsky influence elsewhere). Kovalev's awaken- ing brings wild instrumental solos and an array of obscure vocal forms from Edward Elgar, whose per- formance is virtuosic in less extreme respects too.

In the newspaper office eight men sing an ensemble of lamented, syllabically re- fracted small-talk, comic and striking too. There is a tremen- dous intermezzo for a huge trumpet section (admirably recorded in stereo). The scene at a coach station, with travel- lers, policemen and the *Nose* is sustained comedy, quiet and in range. Then, for a grasping

Gordano: *Andrea Chenier*. Scott/Domingo/Milnes. Levine and National Philharmonic/ Levine. RCA RL 02046, £6.98 until January 31, 1978, thereafter £10.47.

Verdi: *La forza del destino*. Price/Domingo/Milnes. LSO/ Levine. RCA RL 01864. £10.47 until January 31, thereafter £13.96.

August used to be the drabest month in the record industry, but RCA have rather defiantly decided to change that this year. It has been chosen as the company's major operatic release date and two of the sets, *Andrea Chenier* and *La forza del destino*, go straight into the list of the best of 1977.

*Chenier* is the more welcome because Gordano's opera has been neglected over the years. Decca's version on cheap label dates back to 1960. EMI recorded it in 1964 mainly for Franco Corelli, who was at his most exciting in the title role. But the rest of the cast were scarcely special and it has dropped out of the catalogue. So RCA have little opposition and even if they had the quality of this new set would have brushed it aside.

James Levine and the National Philharmonic convey the extrovert, exuberant drama of Gordano's score. It may not

Beethoven: *Symphony No. 1*, overtures. Berlin State Opera Orchestra/Klemperer. DG Historich 2535 811, £2.35.

Beethoven: *Symphony No. 9*. Karsten Lindberg/Toril Elise Jena Erik Sjöberg Holger Byrd- ing. Danish Radio Chorus and SO/Busch. DG Historich 2535 812, £2.35.

Beethoven: *Symphony No. 4*. Grosse Fuge. Berlin PO/Furt- wängler. DG Historich 2535 813, £2.35.

We live in strange times. Not only are our concert programmes and record catalogues dominated by works written more than a century ago, but we can listen to these works in performances several decades old. I must say I find this double nostalgia somewhat depressing, and yet my objections were overcome by every one of these four historic releases, all of which have abundant musical interest quite apart from their documentary value.

Klemperer's 1924 recording of the Beethoven first is per- haps the most interesting as a document and the least satisfy- ing as a musical experience, simply because the sound



Beethoven's Leonore

mother and her ambitious daughter comes a duet à la Tchaikovsky. The opera's given an airy acoustic, nicely distanced.

The cast includes Helen Donah's pretty and spirited Marzelline, a clear, not at all heavy Rocco from Karl Ridder- busch, Richard Cassilly's honest, aspiring all too robust Flore- stan, and two outstanding per- formances as the Pizarro of The Adam, and Edda Moser's radiant, deeply moving Lenore, a triumphant march for the high florid soprano music (the first Leonore is not for ambi- tious ears). The naturally modulated, quite unimpaired speaking of the dialogue is uncommonly effective, even in the most famous lines.

Cimarosa's *Il matrimonio segreto*, composed for Vienna just after Mozart's death, has been in the record catalogue before, and is staged not in fragments, disappointing when you expect it to rival Mozart's last comic operas; the composer intended no such thing since he was pursuing a purely Italian taste which soon led to Rossini's comic operas, a sounder point of reference. Daniel Barenboim, in the best of DGG set, is happy to treat

strongly rhythmic execution from his Leipzig choir and given an airy acoustic, nicely distanced.

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## Orpheus in Paris

be subtle music and it is easy to see why it has been so successful. The strokes are broad and obvious, but in the right hands it has a totally compelling quality. In the same way that certain books once started refuse to let them- selves be put down so this *Chenier* makes one hurry to put the next record on the turn- table.

The fourth act is the pinnacle of the opera and here Plácido Domingo is in his most winning form, singing Chenier's last poem "Come un bel di" with the sweetness of an Orpheus and the power of a hero. It is a beautiful way to the scaffold with all the bravura needed by a hero of the French Revolution. Scott has made her transformation from the *bel canto* to the *bel canto* perfectly, as regular visitors to the Met will know. Her Maddalena is admirably determined. The all round praise must be shared by Sherrill Milnes, thoughtful and restrained as Gerard, and ex- celling in the title role. The cast is a familiar band of war between love and duty.

Domingo is the most protean tenor of our generation. Every role in the Italian repertoire, and quite a few outside it, seems to be his for the asking. He is there in the new *Chenier*, with Milnes and Levine again by his side. RCA's version is the best of the available sets on

account of Levine's conducting (the LSO this time) and a male cast. Levine as he has shown at the Met, enjoys the sweep—some may say sprawl—of the work. He has equal relish for the soaring choruses in the monastery of Horna- chuelos in Spain and the calls to arms in Italy. It is a superbly theatrical conducting, easily outpointing Gardelli on EMI. Domingo is more heroic than Bergonzi, although the Italian terror handled Alvaro's Act III aria with great finesse. Sherrill Milnes is again in his best voice as Carlo and there can be no complaints about Bacard's fiery and glorious Melisande or Bonaldo Giaiotti's Padre Guardiano.

The ladies are slightly less satisfactory. Leontyne Price reaches the heights as Lenore, but she also makes an occa- sional visit to the depths. Florence Cosotto has always delighted in Preziosilla's bel- ligerence and flamboyance; she verges on the over-the-top and this is as well in a record- ing (it is forceful and dynamic as this RCA set).

One or two reissues are worth noting this month. EMI have brought out highlights from the famous Beethoven *Chenier* on a new cassette (ESD 7023, £15.95). The full recording in keeping the full recording in the catalogue. Puccini's opera is

short enough to resist being heard in extracts and a little blood seeps from the pieces chosen, but it is a joy to hear Beecham's interpreta- tion again and Björling and de los Angeles singing across the rooftops of Paris. De los Angeles and de los Angeles in Verdi's *Simon Boccanegra* (SLS 5090 [TC SLS 5090, £7.95]) charming and affecting as Amelia. The set, of course, be- longs to Tito Gobbi in the title role, who did much to bring this opera to the honour it deserves. The terrible turgle joy and emotion at the end of the recognition scene with Amelia sums up in a moment the completeness of the interpreta- tion. EMI give good measure by filling up the sixth side with operatic recitals by their Fiesco, Boris Christoff. But a word of caution: DG's *Boccane- gna*, based on the classic Scala production, is due out before the end of this year, a fact which cannot have escaped EMI's notice. Among the Decca reissues first recommendation goes to *Tristan*. It dates from the early '60s and Fritz Uhl is not the greatest of heroes, well or dying, but it is remarkable playing from Solti and the Vienna Philharmonic and Nilsson is at the height of her powers (D4HDS, £12.50).

John Higgins

## Historic performances

leaves so much to be filled in by the imagination. This was Klemperer's first recording, and it makes a fascinating compar- ison with the records we have of his style forty years later. There is little sign of the monumental grandeur associ- ated with his name. Instead the young Klemperer deals with the music crisply and succinctly, achieving a little movement which is not vitiated by the period. The next woodwind lines contribute much to the effect of classical alertness and ele- gance, but so too does Klem- perer's even rhythm and his refusal to impose himself. Per- haps in that refusal one can find some link with the con- ductor of later years.

The overtures which complete the disc, *Coriolan*, *Egmont* and *Leonore*, No. 3, all show the same eschewal of easy drama, the same fluent motion. Again the sound quality demands some argument, these performances dating from 1927, and again the effort is well rewarded.

Fritz Busch's account of the "Choral" symphony, which comes from a live concert in September 1950, is the most re- cent of these recordings, and yet the most difficult to adjust to: one suspects that the Danish radio engineers, like their col-

leagues in the orchestra, were slow to take the lead in this profession. Even so, Busch's marvellously lucid performance shines from the grooves. As his widow says in the recollections quoted on the sleeve, "it was a golden Danish autumn, and no grave thoughts of any kind were allowed to mar it."

The "Choral" symphony without grave thoughts, you might think, is not the "Choral" symphony, but let this record convince you. Busch's dexterous rhythms, his clean woodwind counterpoints and his brisk tempos all com- bine to make this probably the most up-to-date Beethoven ninth on record, yet it is by no means inexpressive. In the slow movement, for instance, Busch achieves a beautifully supple flow of music by subtle changes of tempo in response to the movement of each phrase.

This delicate musical notion finds its opposite pole in Victor de Sabata's account of Brahms's fourth symphony, recorded in 1939. Here, in an impassioned view of the slow movement, de Sabata offers all the spongy pursuing and large-scale tempo wobbles, from which Busch holds himself aloof. And the approach works, thrillingly, in a performance of high drama and

—a rare combination—exquisite textual finesse. The first move- ment threatens to tear itself apart in questing after a few emphasized motifs, and the final passacaglia becomes a sequence of character studies held to- gether by mounting tension. Eccentric the performance may be, but it brooks no demerit, and the recording presents it in vivid enough terms.

Furtwängler conducts the same orchestra, the Berlin Philharmonic, only four years later in his recording of Beethoven's fourth symphony, to very different ends. The weight of this performance lies in the adagio introduction and in the slow movement, both marked by superbly rounded wind playing to assist in access to transcend- ional profundity. Of course, Fur- twängler will have none of de Sabata's flash and drama. In- stead he seems to meditate as he plans his way through the work, even in the long phase of opening and relaxation which he makes of the last two move- ments. He is also a greatly im- pressive account of the *Grosse Fuge*, though one may find it difficult to agree that its "monumental character" is brought out more effectively by a full string orchestra. In these, at least, tastes have changed.

Paul Griffiths

## Records of the month

### Farce, and proto-Fidelio

### Joy in life and love

Wolfe: *Lieder*. Volume 3. Fischer-Dieskau/Barenboim. DG 2740 162 (three records), £9 (special price). Volume 2. Wolfe: *Italianisches Liedersbuch*. Mathis/Schreier/Engel. DG 2707 096 (two records), £7.90.

Brahms: *Handel Variations*. Paganini Variations (Books 1 and 2). Ohlsson. HMV HQS 1572, £2.85.

Mendelssohn: *Six Preludes and Fugues*. Op. 35. Three Etudes. Op. 104. Adm. HMV HQS 1394, £2.85.

List: *Hungarian Rhapsodies*. L.S. Ciffra. RMV SLS 5083 (two records), £6.25.

Volume 3 of Wolfe's songs from Fischer-Dieskau and Daniel Barenboim is a treasure-trove. Besides spotlighting Eichendorff and Reinick settings it also in- cludes an assortment of rarely heard, often Schumann's salu- tary songs (full of startling pre-echoes though lacking con- centration) as well as Byron and Michelangelo inspired mes- sages of the composer's last months of sanity.

We all know there was something unique about the partnership of Fischer-Dieskau and Gerhard Moore. But of those invited to step into Dr Moore's shoes, Daniel Baren- boim seems increasingly willing to "live" each song, with Fischer-Dieskau. Gone is that reticence that threatened the headstrong in earlier years. Nothing is more exquisitely caught by Barenboim than the glassy moonlight of Byron's too little sun "Sonnet der Schlußmiserikordien", described by Frank Walker, as the saddest and most desolate of all Wolfe's haunted nocturnes. But in Reinick's apostrophe to day- light in "Morgenstimmung" (another late triumph) his piano rings out as richly and gloriously as a full symphony orchestra.

Cimarosa as Gmrosia, witty and elegant, inventive, entertaining, lovely music, but as alterna- tive or would-be-profound. Barenboim has an uncon- comonly sharp cast, with Fischer-Dieskau as the deaf, tyrannical old father, Julia Varady and Arleen Auger as the rival sisters (bossy and gentle respectively), and Ryland Davies in superb form as the humble, secret-ive hand. The vocal assembles are the glory of this opera and they are truly, sensitively done, with sparkling support from our English Chamber Orchestra, and from DGG's studio men. If this version of the opera sounds original, it is long overdue. You haven't been listening atten- tively to the abundant artistry lavished upon it.

William Mann

As for Fischer-Dieskau him- self, it would be difficult to name any other baritone today better able to encompass all the moods and styles of this far- flung DG set. Soldiers and sailors, swashbucklers and apprentices find him the healthy, heavy extrovert, always with humour in plenty up his sleeve. Yet jumping direct from the back-slapping brio of Eichendorff's "see- man's Abschied" to the honesty of the lyricism of the following "Erwartung" and "Die Nacht" makes it difficult to believe that you are listening to the same voice. For the late songs he finds a great intensity, even pacing the tone down to a toneless whisper if necessary, as in the chilling evocation of nobility after death in the late Michelangelo setting, "Alles endet".

Though the *Italianisches Liedersbuch* grew from later years, for Wolfe it was an escape into the sun. Deeper under- tones abound, of course, but basically it is "a brevity of joy in life and love", as the booklet-writer puts it in the new recording from Edith Mathis and Peter Schreier with Karl Engel at the piano. The pleasure of the voice resides primarily in the radiantly mel- lious tone of both soprano and tenor. Neither, perhaps, has the range of colour of Seefried and Fischer-Dieskau, in an earlier DG set, which is to paint smiles, longing, or mere feminine pique. Yet each is a lyrical charmer of the first order with sensitive regard for musical values. Engel is a real pleasure, but as so often in romantic music, a little too cool and clinical. These two high voices sometimes need deeper, richer supporting sonor- ity. The recording itself is fresh and clear.

On the keyboard front there are new recordings from two members of the uprising gen-

eration: Garrick Ohlsson, Ameri- can victor at Warsaw a few years ago, is effortlessly bril- liant and crystalline in Brahms's only two filtrations, with virtu- ally perfect technique. The Paganini Variations (both books), be- cause the more purely pianistic, suit him best, and in fact in- clude feats worthy of the demon fiddler himself. Some of the Handel Variations need more intensity, a richer inner glow. Whether due to instru- ment, studio acoustics, or to Ohlsson himself, the sound here seems too shallow for the music.

Though company and label matter, the same Daniel Adams Mendelssohn recital comes ap- considerably more full bodied in tone. He earns gratitude for his rescue of the *Six Preludes and Fugues*, Op. 35, which few recitators ever risk as alterna- tive to Bach's "48", although they are much too good with their small, tasteful injections of new romantic wit into classical borders, as he left for ever on library shelves. Though more run-of-the-mill, the studies repay occasional airing too. The playing is some of the best Mr Adams has recently given us.

Ciffra, today not quite the sensational newcomer of yester- year, makes an apt return in Liszt's *Hungarian Rhapsodies* (the familiar Nos 1-15). "Apt" because, as a pianist, he is rap- idly improving, being virtu- ally impossible in one and only narrow way. But while quick in response to his country's gypsies and their improvisatory immediacy, he is still scarcely a match for Louis Kentner (in an old, but not unusable, cycle) who even on this ground emphasises the mind underpinning Liszt's love of effect, besides remind- ing us that this composer was among the most fastidious of all nineteenth-century Paris's virtuosos.

Joan Chissell

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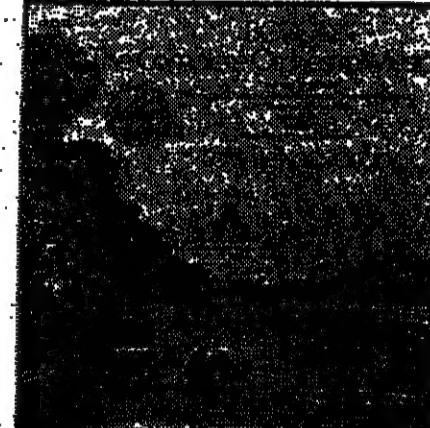
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## Chess

### Winners and losers

So at last the great match in the Hotel La Méditerranée in Geneva is at an end. Boris Spassky of the USSR, has beaten Lajos Portisch of Hungary and is now presumably meditating upon the problems that may arise in his match in the final of the Candidates series against Korchnoi later in the year.

I am writing these lines only a couple of hours after congratulating the victor and consoling the loser and sharing a bottle of champagne with them and their seconds. What I said then was that I hoped that Boris would go on to win the world championship title which he had so worthily won nine years ago. But I also said that I admired the dignity with which Portisch had taken his loss and was impressed with the sportsmanship he had displayed throughout the contest. These were no empty words, nor were they inspired by a sort of virtuous verity. It has always seemed a sad thing to me that there must be a loser in a match à deux, and in this case, when the two contestants were such fine players and nice people it was doubly sad.

Now that the match is over I find the result inevitable. But looking back on what I have written on the contest I see that, both before and during the match I was of quite another opinion. I underestimated Spassky's powers of endurance and overestimated Portisch's staying power. In short, I thought Portisch would win and I was wrong in so thinking.

It may seem reprehensible for a chess journalist to be so wrong and may even be possible for such a journalist to be more fallible than the Pope. I refuse to attempt to justify myself. Humane error is not in any case the least of my sins and I should not try to predict the unpredictable.

In the end one has to confess that on the day Spassky played better than Portisch and if he beats Korchnoi, as I confidently expect—but I am at it again and instead of completing the forecast must devote my whole attention to the difficult, by no means impossible, task of biting off my tongue.

A consideration of the match shows that it divides up into three main phases. In the first stage the Hungarian grandmaster definitely had the upper hand. By the end of the eighth game Portisch was in the lead with the score of 4½ to 3½. In the second phase Spassky gradually brought about equality so that the score was 6½ all at the end of the twelfth game. And in the last phase Spassky was clearly on top. He won 2½ points out of the next three games so that, with one game still to go, he had a winning score of 8½ to Portisch's 6½.

To my mind, and this is not a post hoc judgment since I expressed my doubts at the time, Portisch made a mistake in postponing his games for about a week. I should explain that the match regulations state that no player may postpone a game more than three times and then this postponement can only be done on production of a valid doctor's certificate reserving to the said player's position. But in the past such a procedure has merely proved to be a hypocritical formality. So Spassky proposed, and Portisch accepted that each player could postpone his games for three occasions without specifying that he was ill. I, as arbiter, was more than ready to accept the proposition since I knew very well that the postponement procedure had never been applied to sickness but was in fact a method of obtaining a rest.

But when Portisch adopted this plan and went off to his native Hungary, he merely gave Spassky the opportunity of arising refreshed from the heat of that particular week. The Hungarian's rush back home on the other hand seemed to give Spassky just the chance he wanted in taking a rest himself. Significantly, Portisch failed to win a single game after his return home during the match, whereas Spassky won no less than two during that period.

The moral is that rest days are part of the armory of a player and such an important part that they must be used sparingly. The former world champion, Boris Spassky, who was such a remarkable match player, used them to great and most economical effect, and Smyslov, once

he had caught the bug of the thing, was equally skilful in his use of this ploy.

It should, however, be said, and needs to be said, in view of the fact that Spassky won the match by the large margin of 2 points with the additional flourish of winning the match with one game still unplayed, that Portisch was by no means outclassed. He is a grandmaster of considerable distinction with a large number of really worthwhile successes to his credit. In the line of great masters which the comparatively small land of Hungary has blessed from Szent through Maróczy and Charousek to Szabo and Portisch, the last named is one of the greatest.

Hence the interesting and significant fact that the sixth game, which ended in a draw, was the best of the match. Even when he was on the losing side Portisch produced some highly ingenious and entertaining ideas in an endeavour to stem the progress of a rival who was growing in stature as the match progressed. In the 13th game, which is surely destined to be an anthology piece, we see Spassky triumphing in sparkling fashion over a by no means despicable defence. White: Spassky. Black: Portisch.

To my mind this is an unnecessary surrender of the centre and better seems K-K4. 10 R-P4 K-K4 11 Q-Q3 P-N3 12 P-B3 K-K4 13 P-K3 P-B3 14 P-Q3 P-K3 15 P-Q4 P-Q4 16 P-Q5 P-Q4 17 P-Q6 P-Q4 18 P-Q7 P-Q4 19 P-Q8 P-Q4 20 P-Q9 P-Q4 21 P-Q10 P-Q4 22 P-Q11 P-Q4 23 P-Q12 P-Q4 24 P-Q13 P-Q4 25 P-Q14 P-Q4 26 P-Q15 P-Q4 27 P-Q16 P-Q4 28 P-Q17 P-Q4 29 P-Q18 P-Q4 30 P-Q19 P-Q4 31 P-Q20 P-Q4 32 P-Q21 P-Q4 33 P-Q22 P-Q4 34 P-Q23 P-Q4 35 P-Q24 P-Q4 36 P-Q25 P-Q4 37 P-Q26 P-Q4 38 P-Q27 P-Q4 39 P-Q28 P-Q4 40 P-Q29 P-Q4 41 P-Q30 P-Q4 42 P-Q31 P-Q4 43 P-Q32 P-Q4 44 P-Q33 P-Q4 45 P-Q34 P-Q4 46 P-Q35 P-Q4 47 P-Q36 P-Q4 48 P-Q37 P-Q4 49 P-Q38 P-Q4 50 P-Q39 P-Q4 51 P-Q40 P-Q4 52 P-Q41 P-Q4 53 P-Q42 P-Q4 54 P-Q43 P-Q4 55 P-Q44 P-Q4 56 P-Q45 P-Q4 57 P-Q46 P-Q4 58 P-Q47 P-Q4 59 P-Q48 P-Q4 60 P-Q49 P-Q4 61 P-Q50 P-Q4 62 P-Q51 P-Q4 63 P-Q52 P-Q4 64 P-Q53 P-Q4 65 P-Q54 P-Q4 66 P-Q55 P-Q4 67 P-Q56 P-Q4 68 P-Q57 P-Q4 69 P-Q58 P-Q4 70 P-Q59 P-Q4 71 P-Q60 P-Q4 72 P-Q61 P-Q4 73 P-Q62 P-Q4 74 P-Q63 P-Q4 75 P-Q64 P-Q4 76 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## Ever closer to the wind

by Robert Humphreys

Just as motor racing has been along development in the car industry it is often held that competitive sailing is the forcing house in the evolution of better boats. Certainly, if there were no such sport as ocean racing we would not be quite as aware of what constitutes the good and the bad, not just in performance but in weatherliness, comfort and structural integrity.

The cruising man will sail where and when he chooses to; he will be free to alter course should there be promise of a more comfortable, perhaps safer, ride. In racing, however, there are no such options. If a mark of the course lies 100 miles to windward and it happens to be blowing a good six then the only course of action, other than the highly unsatisfactory one of giving up and going home, is to thrash it out with the intention not just to survive but to beat the next man to that mark.

Naturally, this dedicated, demanding approach can be counted on to bring out the worst quirks in a boat, but it does raise to the surface those factors of design that might otherwise have remained lost in a sea of intangibility. Always there are lessons to be learnt and just as certainly there are those who will learn from them, carrying any potential improvements through into the next generation of boats.

Modern ocean racing can be divided loosely into two main areas. We have 'first the formal, one might say traditional, passage race where the potential performance of each boat is assessed by a complex rating rule, nowadays the international offshore rule, and where the results are worked out using a time allowance formula to give each boat the same theoretical opportunity of success. Then we have the type of race which can be described if not as the adventure of a lifetime, certainly as an experience to remember—the various single-handed and two-handed races which demand more of the crew in both the preparation and execution of their project than a season of normal weekend racing.

Yacht development through the arena of orthodox offshore racing has described a gentle curve, with just a few occasional impulses indicating complete innovation. Partly encouraged by the rating rule, and partly by marketing demands, boats have gradually become more commodious, becoming progressively wider and higher in freeboard. Apart from the obvious spatial benefits this has certainly caused them to become much drier boats to sail compared with the low freeboard, narrow-gutted types of old which used to submarine through every second wavecrest.

Tremendous advances in construction techniques and materials, most significantly the use of glass-reinforced plastic, has helped much to keep sea water where it be-

longs, rather than let it seep in through every single seam as was often the case.

Perhaps the most peculiar aspect of sailing is the way in which boats can actually sail towards the wind. The airflow over the sails produces a force which is opposed by the keel to produce a forward component and to achieve best efficiency to windward we need more than just speed through the water, we need the ability to point closely to the eye of the wind.

Take two boats which are of the same speed: the one which is able to point a few degrees higher than the other will be the first boat to the windward mark as it is travelling over a shorter distance. Therefore one of the fundamental keys to overall performance is the inter-relationship of rig and keel, and the nature of each.

Without a doubt improvements in this area can be attributed to the fierce competition of racing. It produced the lightweight aluminium mast to reduce windage and weight aloft; it encouraged the widespread use of synthetic cloths for sails, and gradually these have been developed further until we now find ourselves with sails of thoroughly efficient aerodynamic section. The next logical step would be one analogous with the change from biplane to monoplane, from soft wing to solid wing.

Keels, too, have changed dramatically. The lateral area of the underwater profile has been reduced drastically over the years but at the same time the sectional shape of the keel has become a tailored hydrodynamic form rather than merely a

shape designed to take a given weight of ballast with little concession towards the effective reduction of leeway.

So we have reduced the friction of the large wetted surface area and replaced it with a fin keel located precisely for best directional balance, the right weight distribution, an efficient righting lever and useful lift to reduce leeway. By this we have improved the boat's safety as well as their speed by giving them the capacity to beat away from a lee shore that would have been the death of many an old vessel.

From the other side of the racing world, one that is less concerned with handicapping formulas than with free development, we have a greater variety of shape, size and concept. The various short-handed races that form part of the racing programme have been an excellent outlet for the individualist and the experimentalist. Naturally, there have been some unqualified failures, but on the whole the rate of progress has been outstanding. In the boats themselves and in the equipment they use.

Through single-handed racing, for instance, the cruising yachtsman now has efficient self-steering gear to give him an extra pair of hands, roller-reefing headsails to enable him to reduce sail in a hurry, and self-tailing winches to make more of his strength. We have seen many developments away from the traditional keelboat. Catamarans and trimarans are now numerous, both of the racing and cruising variety. Although the first multi-

hulls—the traditional boats of Polynesia—are older than any keelboats the major development work has been carried out in the past 10 or 15 years.

We have discovered that the demands of cruising and racing require different characteristics of the boats. Racing multihulls, designed with speed as the fundamental criterion, do not like carrying weight and are therefore not eminently suitable as cruising boats. In the past year trimarans, particularly, have had a poor time of it as several well-known boats have capsized. Until new ideas which are being tested prove themselves, a multihull is more stable upside down than it was the right way up.

At the moment it seems that the record of the offshore catamaran is healthier, although this may be because most racing multihulls are trimarans and it is generally only the racing boats that are pressed to and beyond their limits. However, multihull designers may be able to overcome what have hitherto been seen as inherent pitfalls of relying merely on buoyancy for stability.

Yacht racing is certainly in a transitional state and an increasingly professional element makes the analogy with motor racing closer. As success takes in commercial considerations there is a great danger that progress in the pursuit of speed will outstep the fundamental characteristics that have hitherto made offshore racing yachts such safe vessels. After a few relatively windless seasons there is a great temptation to start skimming on construction savings in the interest of saving weight.

## Sponsorship takes to the waves

by John Young

Remarkably, in these straitened times, there are people who can afford to own expensive yachts and to cruise in them for several weeks a year. More remarkably still, there are many others able to buy new boats every couple of years and to indulge in the enormously expensive sport of ocean racing.

In recent years, however, a new dimension has been added with the growing vogue for long-distance continental races, of which the Whitbread Round the World race and The Observer Singlehanded Transatlantic contest are perhaps the two outstanding examples. They combine the adventure and danger of distant-water voyaging with the demands on skill and stamina imposed by competition.

Needless to say, the combination multiplies the cost, and the majority of would-be entrants find that the only answer is to find some form of sponsor, in most cases a commercial firm which will shoulder most of the expense in return for the publicity.

Among this year's sponsors are a department store chain, a brewery, two cigarette companies, and manufacturers of kitchenware, typewriters, record players and furniture. The yachting authorities tend to take a fairly detached view of such developments. The Royal Yachting Association, for example, which has no direct interest in events of this kind, welcomes sponsorship of competitive and regatta races but is less keen on the idea of boats bearing their sponsors' names.

Under International Yacht Racing Union rules that would, in any case, constitute advertising and would thus be banned. But, as an RYA official pointed out, "these chaps are not racing under IYRU rules, but under the International Rules for the Prevention of Collisions at Sea, and those say nothing about advertising."

That is not to say that an event like the Whitbread is simply a commercial free-for-all. The organisers invariably take a highly responsible and professional attitude to administration and safety, if only because, if a race was seen to be a shambles, the bad publicity would do them immense harm.

Similarly sponsors of entrants are likely to be attracted only to competent and experienced yachtsmen who have proved their mettle and are likely to perform creditably. Misjudgments can occur, things can go badly wrong at sea, and tragedies have occurred in long-distance races; but the chances of a totally unsuitable candidate either finding a backer or eluding the vigilance of the race committee are negligible.

What is in it for the sponsors? Are their motives purely commercial, or is there sometimes a touch of altruism, encouraged perhaps by a sporting chairman who wishes that he had had the chance or the courage to sail round the world when he was a young man?

Debenhams, the department store group, makes no secret of the fact that it is looking for maximum publicity. "We have gone into the

sponsorship of sport in a big way, because we aim to become the major retailers of sports equipment in Britain," an official said. "Already we have 27 sports shops in our stores, and we have 18 others planned."

This year the group has sponsored an international athletics meeting at Crystal Palace, tours of Britain by a Japanese badminton team and a party of young Australian cricketers. A motor racing event for Escort cars, the junior international women's squash championships, and has also given financial help to the British Judo Association, the Modern Pentathlon Association and a newly formed hockey league in the West Country.

Sponsorship of an event rather than an event is a new departure for the company. It was prompted partly by John Ridgway's readiness to change the name of his boat to that of the store, and also no doubt by the fact that arrangements had already been made for an ATV camera crew to sail on board to make a 90-minute documentary film of the race.

Perhaps the most interesting and unusual sponsored boat in this year's race is the *Traité de Rome*, which has been entered by the EEC to mark the twentieth anniversary of the treaty's signing. The idea came from Patricia Colman, a correspondent at the *Le Soir* in Brussels, and it says something for the bureaucrats that the go-ahead was given to charter the former Admiralty's *Clip* commander, Pinta, from Germany's owner, Herr Willi Hübner. It is Pinta which now

carries the unusual, almost certainly unauthorised sail number, EUR 1000. More than 200 applications were received for certificates; from them about nine members of the count who will take it to run the Community flag on its global voyage. A Marketeers preparing trade against gross mis of taxpayers' money she note that the cost is borne by private enterprise institutions and professional organisations.


The anti-sponsors camp is represented not by Great Britain II, which achieved the fastest time the first Whitbread race and subsequently in *Financial Times* Clip race, with an all-Serv crew, established a record for a round-the-world passage. Last year recruited by means of advertisement in *The Sun* and *the Evening* and each member is paying £4,000 for privilege.

The lucky 16 include a glider worker, an advertising executive who opted out of the rat race, and a woman. But one of them least was not averse to staying his own private spouse.

Mr Max Le Grand, photographer from Bex managed to enlist the support of his local council again. It is about pointed out, in order forestall outraged depictions to the mayor and a letters to *The Times*, not a penny of public money was involved, and that volunteers' efforts such as lectures at garden fêtes.

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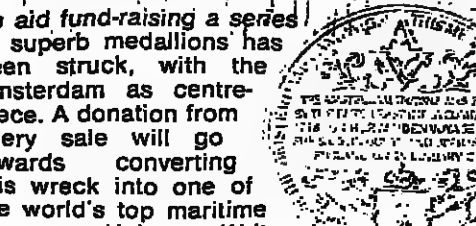
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## A perverse kind of satisfaction

continued from previous page

The Round the World race has a special attraction to those who enjoy big boats and big distance racing. Not only is it the longest race—27,800 miles—lasting eight months, but it takes yachts into the awesome and impressive Southern Ocean.

The Roaring Forties and Cape Horn are rich with legend and for good reason. In these latitudes the wind and seas circle the world unobscured by land and can-

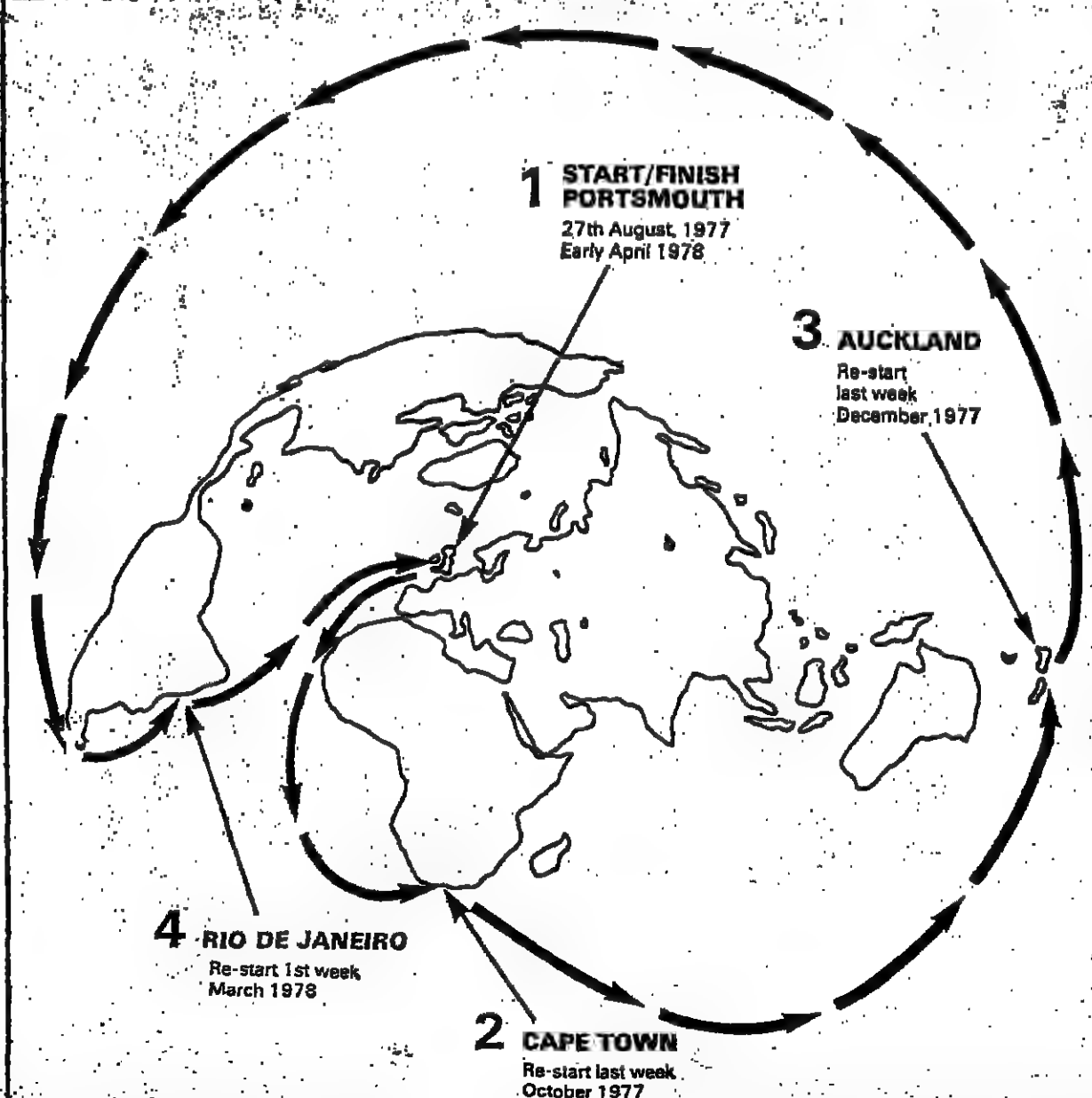
build up to levels unknown elsewhere.

The Southern Ocean is a cold, lonely and stormy stretch of water which demands all a yachtsman's resources of skill, endurance and tenacity both to sail the boat in a seamanlike way and to finish ahead.

The race offers fast sailing, adventure and the challenge of the Southern Ocean. As long as you forget the weeks of discomfort and hardship you are undoubtedly going to endure, it is an irresistible combination.



Clare Francis came third in the 1974 Round Britain race, and thirteenth out of 125 competitors in The Observer Singlehanded Transatlantic race last year, setting a new women's world record.



### ENTRIES

Yacht	Owner skipper	Nationality
Debenhams	John Ridgway	British
Flyer	C. van Rietschoten	Dutch
Heath's Condor	Leslie Williams and Robin Knox-Johnson	British
Tiessa	Dirk Nauta	Dutch
Gauloisés II	Eric Loizeau	French
ADC Accutrac	Clare Francis	British
Disque D'Or	Swiss Ocean Racing Club/ Pierre Fehlmann	Swiss
Adventure	MOD/ Joint Services	British
GB II	Robert James	British
B & B Italia	B & B Italia/C. di Majo	Italian
Japy-Hermes	J. Viant	French
GB III (last leg only)	Chay Blyth	British
Neptune	Bernard Deguy	French
33 Export	Alain Gabbay	French
Kings Legend	Nick Ratcliffe	British
Traité de Rome	Philippe Hanin	EEC
Pen Duick VI (legs 3 and 4 only)	Eric Tabarly	French

## Cutting the risk

by Rear Admiral O. St J. Steiner

Those who know and love the sea respect it, whether it be on the broad oceans or in coastal waters close to home. It can be just as dangerous to venture into the Solent in a small open boat as to cross the Atlantic in a yacht. Indeed more people are drowned in small craft round our coasts than in yachts on long distance ventures, largely through ignorance and lack of elementary seamanship precautions.

To survive on the water, it is essential to know one's own capabilities and those of one's craft; to be prepared for the worst and to take the advice of those whose job it is to give advice on safety at sea. How many of those lost off our shores in small open boats took heed of the weather forecast or knew how the tide and currents would affect them? Or told the Coastguard where they were going?

Organisers of sailing races, whether on inland waters or offshore, are very conscious of their responsibilities. They set courses which are within the capabilities of the boats and crews involved and will cancel or postpone races when conditions are considered to be dangerous. They lay down the minimum requirements for safety equipment from life-jackets and life-rats to emergency escape, though we also obviously depending upon the craft and the type of race concerned.

Clearly, the problems and requirements are greater the longer the race and trans-ocean racing has its special problems, epitomized by the

Whitbread Round the World race. Once on the broad ocean there can be no "shortened course" signal because of bad weather and the need for which yachtsmen retire quickly from the race.

Yachts and crews must endure whatever the conditions and, to do this, they must be well found with crews strong both mentally and physically. In eight months they will sail further than the average yacht manager in 15 years in conditions as different as the frustrating heat and calm of the doldrums from the howling gales of the Southern Ocean. Furthermore, they are racing all the time and the strain on man and machine is immense.

Unlike single-handed who have to reduce sail in good time, they will carry their sail to the limit because they have the manpower. They will have to resist over-driving their boats and they will have to live together in confined quarters for long periods. All in all, a great test of human and material endurance.

The Royal Naval Sailing Association had no illusions about the magnitude of the venture when we embarked on the first round the world race four years ago. We were determined that it should be a seamanlike venture and not a foolhardy escapade, though we also realized that there was bound to be an element of risk, so there is in any great sport whether it be motor racing, steep-chasing, mountaineering or polo.

Competitors in ocean racing, as in other sports, realize and accept the risk. Once on the broad ocean there can be no "shortened course" signal because of bad weather and the need for which yachtsmen retire quickly from the race.

The Royal Naval Sailing Association is fortunate in having a wealth of experienced and knowledgeable members from among whom a committee was formed to organize the round the world race. It comprises men who have raced, sailed, served all over the world from Sir Alec Rose of the *Lady* single-handed fame to crew member who took part in the first Whitbread Round the World race.

We carried out detailed studies of tide and diti and the winds and waves that would be encountered and our conclusions that the race should be restricted to monohulls between about 45ft and overall length and that minimum crew should be five.

A 45ft yacht with a crew of five could not go round the world non-stop as it would be very doubtful if it could get half way out the real danger of seas, rain, and even worse, dehydration. We divided the route into four approximately equal lengths, arranged the compulsory stopping points.

These stops have several benefits. Crews are able to relax ashore. Weather and damage can be made good so that yachts in the best possible condition continue on facing

**THREE FINNISH SWANS DID FOR SECOND WHITBREAD TRIUMPH**

Nautor of Finland wishes good luck to all the contestants in the 1977 Whitbread Round the World Race. Of course, we are most proud of the three Swan 65s that will be on the starting line at noon today when the gun is fired by that famous Swan 65 owner, Raimon Carlin.

To have one yacht in the event is a distinction for designer and builder alike. For no fewer than three yachts of the same class from the same yard to be competing is a testimonial that

needs no further comment. To the skipper, "KINGS LEGEND", and the kitchen "ADC ACCUTRAC" and "DISQUE D'OR" and to their crews—our hearts will be with you every mile of the way. God speed!

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## Ever closer to the wind

by Robert Humphreys

Just as motor racing has been divided into two main areas, the formal, one, and the informal, one, where the potential performance of each boat is assessed by a complex rating rule, nowadays the international offshore rule, and where the results are worked out using a time allowance formula to give each boat the same theoretical opportunity of success. Then we have the type of race which can be described if not as the adventure of a lifetime, certainly as an experience to remember—the various single-handed and two-handed races which demand more of the crew in both the preparation and execution of their project than a season of normal weekend racing.

The cruising man will sail where and when he chooses to; he will be free to alter course should there be promise of a more comfortable, perhaps safer, ride. In racing, however, there are no such options. If a mark of the course lies 100 miles to windward and it happens to be blowing a good six then the only course of action, other than the highly unsatisfactory one of giving up and going home, is to crash it out with the intention not just to survive but to beat the next man to that mark.

Naturally, this dedicated, demanding approach can be counted on to bring out the worst quirks in a boat, but it does raise to the surface those factors of design that might otherwise have remained lost in a sea of intangibility. Always there are lessons to be learnt and just as certainly there are those who will learn from them, carrying any potential improvements through into the next generation of boats.

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## How the royal chiffonier was rescued

A much travelled piece of royal furniture, a satin wood chiffonier has been saved from being exported to America and returned to the Royal Pavilion Brighton, the seaside palace of George IV.

It was recognized by the inventory brand mark that is burnt into a concealed part of all royal furniture. This was of particular interest as it showed that the chiffonier had been in the Royal Pavilion during the reign of George IV, and at Buckingham Palace in Victoria's reign.

The chiffonier was made in about 1805 for the Prince of Wales's earlier Brighton home, the Marine Pavilion, designed by Henry Holland. After John Nash transformed the building into the fantastic oriental palace we know today, the Royal Pavilion, the chiffonier stood in Princess Charlotte's bedroom.

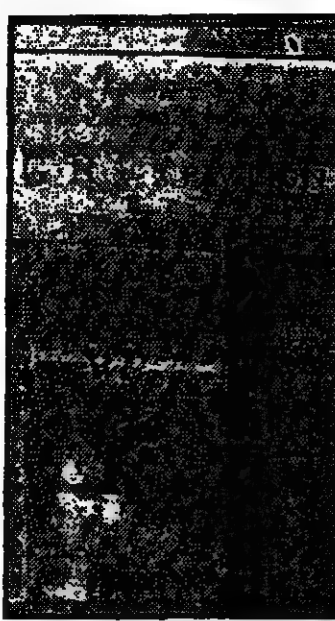
It remained in use throughout the reign of William IV who was a frequent visitor to Brighton. But Queen Victoria was not amused by the exotic chinoiserie interior. Perhaps she felt that the memories of Regency escapades that linger there, and the lack of privacy, made the Pavilion an unsuitable home for her beloved Prince Albert and their young family.

In 1850, she sold the unique palace to Brighton Commissioners for £50,000, but this did not include the priceless art collections accumulated by George IV, or the fittings and fixtures. Rubbishy the building was stripped of everything, the painted wall coverings, fireplaces, chandeliers and even the skirting boards were ripped out.

The chiffonier went to Buckingham Palace where it stayed until the end of the century, when it was moved to the London home of the Duke of Connaught, the Queen's third son. He gave it to his daughter, Princess Victoria Patricia, when she married in 1919.

She was the popular Princess Pat who had to give up all her "royal titles and style" when granted a royal warrant to marry the man she loved, a First World War naval hero, Cmdr Alexander Ramsay.

When she died at Ribside, Holt, Wiltshire, her executors sent the chiffonier with other furniture to Christie's, where it was bought for a private home in 1974. Earlier this year it was sold to a Perthshire antique dealer, Mr. John Morris, who has handled royal furniture before. He told me: "I was very excited and lured by the quality of the chiffonier and the interesting double inventory brand, I had two very good offers for it, but



Inventory marks which gave the clue.

felt it should be offered to the Royal Pavilion first."

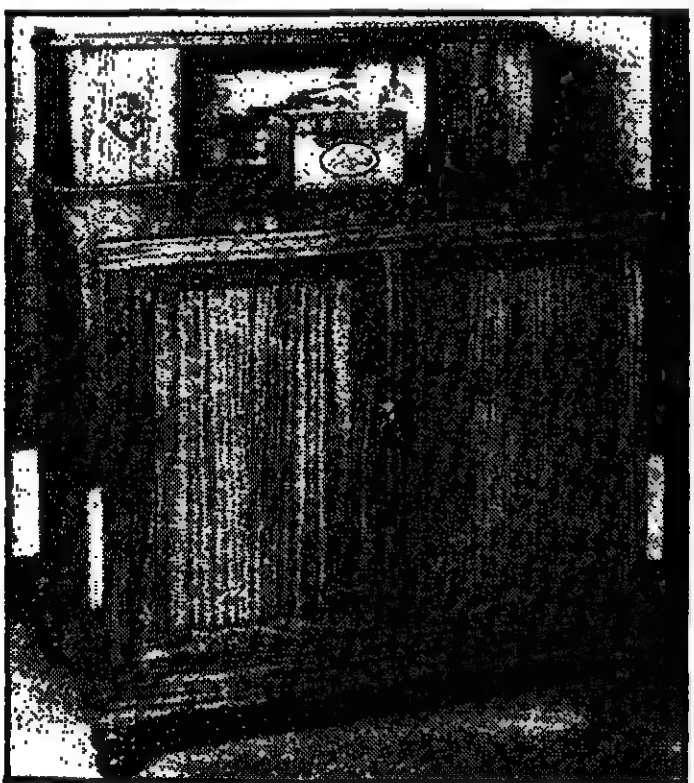
He showed it to Henry Smith, the founder of the Regency Society's fine art and antiques section and he was just as excited. He said: "The Royal Pavilion's deputy director, Mr. John Dinkle, was very enthusiastic about this latest discovery after checking with the inventories. As I am a representative of the National Art Collection's fund I got in touch with their London office, and they and the Victoria and Albert Museum agreed to put up a percentage of the cost. It was felt this superb piece of furniture should stay in Brighton where it belongs, and not go overseas. The fund never gives the entire amount, something must be raised locally."

The Friends of the Royal Pavilion, Museum and Art Gallery have agreed to provide the rest of the money. This is not the first time they have saved a collector's piece of special interest to Brighton from going abroad.

It is unlikely that there could be a successful forgery of the inventory brand which would fool the Royal Pavilion experts. The inventories contain meticulous details of all purchases for the Pavilion, measurements and exactly where the furniture was designed to stand.

The chiffonier has three cupboard doors with lion-mask and ring handles, the lower one concealing three drawers lined with pencil Cedar wood with brass bales handles. It is on show in Brighton Museum and will later be returned to the Royal Pavilion.

Jean Garraff



Three cupboards with lion masks and ring handles.

## KENYA AIRWAYS

DUE TO AN INDUSTRIAL DISPUTE AT LONDON'S HEATHROW AIRPORT, KENYA AIRWAYS ANNOUNCE THAT THEIR FLIGHTS TO NAIROBI WILL BE RE-SCHEDULED TO DEPART FROM AND ARRIVE AT EAST MIDLANDS AIRPORT, DERBY, FROM THURSDAY 25th AUGUST.

COACH TRANSPORTATION WILL BE AVAILABLE FREE OF CHARGE TO TRANSFER PASSENGERS TO AND FROM EAST MIDLANDS AIRPORT. FLIGHTS WILL DEPART FROM EAST MIDLANDS AIRPORT AT 20.00 DAILY AND THE EXTRA FLIGHT ON SUNDAY AT 20.30. CHECK-IN AT LONDON'S HEATHROW AIRPORT WILL BE AT 15.30 DAILY AND COACH DEPARTURE FOR EAST MIDLANDS AT 16.30. ARRIVAL IN NAIROBI WILL BE APPROXIMATELY 1 HOUR LATER THAN PUBLISHED IN THE TIME-TABLE.

PLEASE CONTACT YOUR KENYA AIRWAYS OFFICE, TELEPHONE NUMBER 01-734 3865, IN ADVANCE TO CONFIRM DEPARTURE TIMES.

THIS ARRANGEMENT COMMENCED ON THURSDAY 25th AUGUST AND WILL CONTINUE FOR THE PERIOD OF THE INDUSTRIAL DISPUTE. WE REGRET THE INCONVENIENCE TO PASSENGERS BUT ASSURE OUR CUSTOMERS THAT EVERY EFFORT IS BEING MADE TO GET THEM TO THEIR DESTINATIONS AS SPEEDILY AS POSSIBLE.

No telephone, no electric light, no refrigerator, no beds—and 200,000 people

## Desert hospital, where there is one doctor and patients sleep on straw

If the relentless guerrilla war in the Western Sahara between the Polisario (Saharan Liberation Front) and the Moroccan and Mauritanian armies is little publicized, even less is generally known about the plight of the nomadic people who fled the former Spanish colonial territory after the Spaniards pulled out in late 1975.

The Polisario is the military wing of the Saharan Democratic Arab Republic which is determined to win back the desert-dwellers' phosphate-rich homeland and which claims it controls 60 per cent of the disputed territory as well as parts of Morocco and Mauritania.

The two neighbouring powers moved into the territory following the tripartite agreement of Madrid of 1975, and began carving it up between themselves, lured by the immense mineral wealth of the otherwise barren land. A referendum promised by Spain never took place.

The Polisario guerrillas have their own medical facilities inside the "liberated zone", but their wives, children and elders are destined to live "for the duration" in a score of tent cities which have grown up just inside the Algerian border.

The refugees themselves are building a national hospital and the labourers are mostly women.

The national hospital of the Saharan Democratic Arab Republic (RASD) is like no hospital I ever saw before. As a medical institution it is as unique as the late Dr Albert Schweitzer's jungle hospital. Yet there is no jungle here, and no Dr Schweitzer, only a handful of dedicated people who are determined in the finest medical tradition to cheat death despite their desperately limited means.

The national hospital is the only medical facility, apart from local dispensaries, mounted in tents and dugouts, available to the 200,000 persons living in tent-city refugee camps in the desert near the southern Algerian garrison and mining town of Tindouf.

A tawny-red mud-brick building one storey high, the hospital is still unfinished. Unroofed wings criss-cross the two completed galleries, which have corrugated iron roofs, covered with baked mud to keep out as much of the infernal heat as possible. Doorless doorways are draped with grey blankets.

The structure, hunched up against a mound of red rock and yellow sand, knows no shade. There is not a blade of grass or a tree in sight, not even on the distant horizon. The adobe walls, with the pale dust of the barren land piled up against them in places, blend with the monotonous landscape. There is no sign outside to suggest the building's purpose. There are relatively few exterior windows, a design feature to counteract daytime temperatures which often go to 48°C or higher.

One doctor, a few male nurses and a number of field-trained nurses' aides attend the patients, who numbered about 150 when I visited the



A puzzled looking refugee child and an anxious woman wait outside the desert hospital. At least the treatment, such as it is, is free.

hospital early in August. The Saharan male nurses got their training, their degrees and their experience under Spanish authorities before Spain pulled-out from the Western Sahara, a large territory lying between Morocco and Mauritania and touching Algeria near Tindouf.

The hospital has no telephone, no electric light, no refrigerator, not even for conserving medicines. Except for the white-painted metal cribs in the paediatrics section, there are no beds. Adult patients, even those with respiratory problems, lie on blankets spread out over straw mats on the smooth earthen floors, just as their families sleep on blankets and rags over straw mats in their "jaimas" or desert-dwellers' tents. Needless to say, there is no air conditioning or even ice water.

I took a "shower" at the only place in the hospital which has running water. The shower—a head-high spigot in the desert sky, separated from a hallway by a blanket

hung in a doorway. The water comes out very hot, especially in the afternoon.

The water comes from a large metal tank on the top of the rocky outcrop which thrusts skyward beside the hospital. And it runs down through a pipe laid along the surface of the burning sand.

Since there is no natural water supply near by, the tank is filled from time to time by an old water tank truck which was captured from the Mauritanian legions and which struggles through the desert, making the rounds of the refugee camps and the hospital, filling up such tanks or in some places cement-lined underground cisterns, which keep the temperature of the vital liquid a few degrees cooler.

Water for ordinary needs is distributed in large plastic jerrycans throughout the hospital, from the single tap.

The hospital as it now functions has a children's wing, a women's section and a men's section. Patients with highly infectious diseases are segregated

from others within their respective wings. A nurse's side, garbed in the traditional long robes of the desert, stands, sits or—during times of test—lies on a blanket in the hallway just outside the door to each ward. Beside her is a jerrycan of water for her patients.

In one small ward I saw an old woman lying on a blanket on the floor in a corner, looking like little more than a heap of rags and bone, while her fellow patients, perhaps aged 10 or 12, sat on the floor watching a young woman standing at a blackboard at the far end of the room. She was teaching them Spanish.

The old woman was motionless except for a faint flutter of an eyelid. An emaciated arm jutted sharply out of her black robe, and a needle and tube were taped to it. Only after observing the teacher at the other end of the room and returning my gaze to the old woman did I realize that serum was being dripped into her vein from a bottle tied with a bit of rope to a rough wooden roof beam.

"We have a lot of trouble with dehydration," one of the male nurses explained. "It's mostly a matter of the people in the camps having to live on a diet which they are not accustomed to. They get diarrhoea, and in this climate they are in real trouble."

A leading "surgeon", I was told, is a Saharan with only a medical degree but a degree backed up by several decades of work as an operating room nurse in Spanish medical installations. The absolute lack of just about everything does not seem to discourage the staff, motivated by a desire to return to their homeland as well as by their desire to help their sick.

"We don't cry about it if we don't have something we need," one of them told me, "we make do with what we have. The remedies we find may not be ideal, but we nearly always find a remedy."

The medical care is free, the medical personnel, like the soldiers of the Polisario, get no salary. While international relief organizations are doing a creditable job of helping the hundreds of thousands of displaced Saharans to keep body and soul together, there are some crying needs. They need vitamins, medications containing iron and calcium, antibiotics, antidiarrhoeics, powdered baby formula milk, baby foods in jars or cans, plastic or rubber undershirts, cribs, sheets, children's clothing, toys and all kinds of technical equipment—including a gas-powered refrigerator and an electric generator.

In spite of the incredibly limited means at the disposal of the hospital personnel and in the primitive camp dispensaries, the refugees' health picture is much brighter than it was just one year ago. Last summer a smallpox epidemic raged through the camps, claiming the lives of nearly 600, most of them infants and old folk. A little over a year ago, about 50 young children died of dehydration at one camp alone in little more than a month.

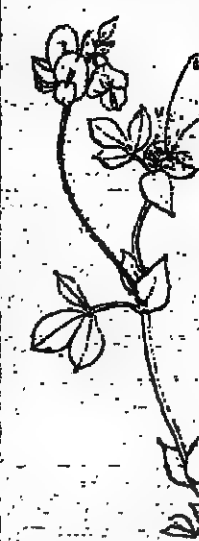
Now, with the aid of a portable X-ray unit housed at a Las-Ramona tuberculosis camp, suspects have been identified and treated, with the aid of huge quantities of vitamin B12, orange juice, vitamin deficiencies have been partially overcome, and, even without a refrigerator, the population has been inoculated against smallpox and certain other diseases.

The trick, as one male nurse explained, is simply to make sure that all the vaccines are used up within 24 hours after it has been flown into the airport at Tindouf.

Far out in the wasteland to the west, sparsely equipped warriors are risking their lives in bold guerrilla actions. But they can hardly be more heroic than their tremendously overworked, underpaid and under-equipped brothers manning the springs and the wells at the national hospital of the Saharan Democratic Arab Republic.

Harry Debelius

## A bad year for the artist butter



Wood white, one of British butterflies.

It is still difficult to say that this is a bad year for butterflies as I seem to think it is the first brood of added attraction. Now, at last, the is just as vigorous as the young, ivy being pursued by among the herbage. But the other scarcer. The pale were at least three than usual, although are active a few the prevailing cool and scolding rain, and like so many of enjoy the flavo-dung and cluster berries along the. They also congress themselves' avails at several in May among the later shells. This year, time, I saw brown ing on a dead rat was earlier while abounded with will golden trefoils.

The ground is the woods, with a dery morning when were low white a silver-washed frit down from the n along the rides. A of feathers led to pigeon corpse and almost as I stopp couple of purple came in to feast. Just then and both-fresh, the brilliant of near plumes more and more clear and got through. Only a couple of waiting for the sun wing closed in the of the marsh bird-day and no purple halcyon at all although since appeared in numbers than last y.

So Mr. even a wren elm, I have single white-letter. But red admiral. I and just in case f of the Buddha's d. one painted lady appeared, but sma shells and comms strength and the pa and the still-mist yellows, may only be.

Alt

George Hutchinson

## Can Mr Steel hold out?

With September five days away, the party conference season is almost upon us, a season in which I naturally include that powerful political coalition the TUC.

The Liberal assembly, first of the strictly party conferences, will not be an easy one for Mr Steel. He has much to explain, much to defend, in

justifying his compact with the Government. I doubt if his attempt will succeed. His followers (if that is the word) are more likely to agree with Mr Grimmond and Mr Cyril Smith: the majority may be expected to condemn a partnership from which the Liberals are deriving no discernible benefit, and to call for a return to independence.

To my mind, they would be right to do so. As I have suggested before the Liberals would most probably gain by breaking with Labour. No doubt they will suffer in the next general election; but they might suffer less severely if they were to abandon the present arrangement.

By renouncing it, they would surely recover at least some of the respect which they have lately lost. In saying this, I know that I am reflecting the feelings of many people who are basically well-disposed towards the Liberal Party.

Mr Callaghan, for his part, can expect to be assailed over the same issue at the Labour Party conference, but of course for different reasons. He will be attacked by the left for allowing himself to fall under Liberal influence—not that this is true. While Liberal support holds firm, he can fend off such assaults. But what if the Liberal assembly has already denounced the alliance? Will he then feel so confident of survival in the new parliamentary session?

As for the Conservatives, Mrs Thatcher can look forward—once again—to a reassuring conference, a conference reassuring in terms of her own leadership. Like their opponents, the Tories still have difficulties, however. I shall examine them at proper length on another occasion.

Twenty years ago, Harold Wilson caused an awful to-do which in a better world might have damaged his reputation to the point of political ruin.

Single-handed, he brought about a weighty (and expensive) public inquiry: the Bank Rate Tribunal, chairman Lord Justice Parker.

It was set up by the Macmillan Government after wild speculations about a leakage and misuses of information on an impending rise in Bank Rate. The effect was to implicate Oliver Poole, then deputy chairman of the Conservative Party (and not yet a peer), along with other City spells, among them members of the Kewick family.

I say "wild" because Mr Wilson's intimates were shot to pieces. They proved to have no foundation worth speaking of, but rested on the trashy sort of gossip to which he has always seemed so addicted, and were duly (one might almost say contemptuously) dismissed by the tribunal.

You might have imagined that our hero (or rather our anti-hero), suitably abashed, would have learnt something from this experience and mended his ways in the interval. Not a bit. As Sir Harold (and a K.C. at that) we have just seen him peddling another set of aspersions, on this occasion directed towards the security services.

This week, he is again found guilty: the Prime Minister repudiates his charges. Sir Harold bites the dust once more.

What is wrong with him? What is he up to? Why has he been decrying one of the most delicate instruments of state, belittling its officers, attacking its good name?

Mr Callaghan's inquiry may satisfy us as to the competence, integrity and impartiality of the intelligence agencies, but his statement does nothing to explain his predecessor's conduct. Sir Harold Wilson has been stirring up trouble, not by chance or accident. There is something strange here, and I cannot believe that we have heard the last of it.

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## A legpull on The Times which didn't come off

Friends were co-opted to procure suitably dated notepaper and envelope. A counterfeiter simulated Keats's handwriting and the product looked marvellous.

Earlier this month we started the hoax hunting season with an attempt to link the famous "hoax" poem in *The Times* of May, 1918, with the name of Ian Duncan Colvin, the late, great *Morning Post* leader writer, author and spare-time parodist. During the course of inquiries, mention was made of an earlier attempt at a legpull on *The Times*, and we wondered what it was. Now we know.

In a good-natured rebuttal of the Kipling charge, his family have kindly placed before us a document which illustrates why Scotland Yard, Kipling and the paper insouciantly turned to Colvin as the prime suspect. This time the name of the game was John Keats, and the date, May, 1914.

In an appreciation laced with misgiving and reservations, on Monday, May 19, 1918, *The Times* prepared to tell the world two lost Keats sonnets, just a month after *The Times Literary Supplement* did the same for three previously unpublished pieces of verse, also by Keats. The guiding force behind both these literary events was Sir Sidney Colvin, recently retired Keeper of the Department of Prints and Drawings at the British Museum.

A contemporary observer could be forgiven for thinking their provenance seemed a little too pat. The sonnets are in Keats's handwriting, written on a blank page in an inscribed edition of his *Poems*, published in 1817. The book was purchased in Leipzig in or about 1875, but its owner at the time of the story, an obscure English private tutor, though we are told he was aware of the existence of these sonnets, curiously failed to do anything about them until the *TLS* revelations some 40 years later.

The one following the other so soon, compelled the reviewer, the Hon Ronald Goettl-Barnes, to raise a number of questions. Why were these poems not published by Keats, or posthumously, by his friends? Why did they remain unknown to his brother, George, who transcribed—so lovingly much that Keats wrote, both in

his lifetime and soon afterwards? Nor did any of his friends and literary inheritors all diligent transcribers and chroniclers, know of them. Why did they exist solely in this single, solitary form? How did so personalized and treasured a volume escape for some 20 years, and then turn up in Leipzig? Lastly, was the poet plagiarizing himself, repeating in a slighter form a theme he had worked upon elsewhere, with more elaboration, finesse and style?

The sonnets, *On Receiving a Laurel Crown from Leigh Hunt and To the Ladies, Who Saw Me Crowned*—referred for their immediate authenticity in background notes thoughtfully provided by Sir Sidney, then working on the first of his books on Keats. Although no relation, the happy coincidence of sam-

to be missed. As an anecdote, then, he had little mild discretion.

Friends were co-opted to procure suitably dated notepaper and envelope. A counterfeiter simulated Keats's handwriting and the product looked marvellous.

The forgery within the pages specifically chosen particular "victim" someone with Keats in his mind and wh certain to submit *The Times*.

Sure enough, taken, and the f born forth in triu the road to the BM opinion. There it wa a genuine Keats, as one at that. Dear, the final seal of ap, from Sir Sidney, wh who it was said e the virtues and th the academic mind.

An unsuspecting seemed about to I with a third Keats Sound psychology part allowed him to only the most sciaous or phomene vant reader would the acoustic conce the two consecutive Only after public it have been gleet that the secon each line makes th ing *Poet before Th*.

Sadly, before pub bookeller detected the game away. I became a Fleet Str leaves us wonderd this some, slight called upon by son literary bent, later to offer a p the hoax? In p Gordon











# THE TIMES

## BUSINESS NEWS

Personal investment and finance, page 18

### Agreement marks end of an era for famous City name

## Loan redemption formula prevents winding-up of Slater, Walker Securities

Donald Pullen

Slater, Walker Securities will now be forced into liquidation after the loan redemption formula agreed by the board of directors of the company has been accepted by the court.

Slater, Walker Securities was one of the most famous City names in the 1960s and 1970s. It was a company that had a reputation for being a leading stockbroker and a major player in the City of London.

The company's decline began in the early 1970s when it faced a series of losses and a falling share price. By the time of the liquidation, the company was in a state of financial collapse.

The liquidation process is expected to take several months. The company's assets will be sold off, and its liabilities will be paid. The liquidator will also investigate the reasons for the company's failure.

The liquidation of Slater, Walker Securities is a significant event in the City of London. It marks the end of an era for a company that was once a major force in the financial markets.

The liquidation process is expected to be completed by the end of the year. The company's assets will be sold off, and its liabilities will be paid. The liquidator will also investigate the reasons for the company's failure.

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Sir James Goldsmith (left) and Mr. Jim Slater: Scheme is the best available.

turned with the rate of interest paid by the loan stock than its alternative worth in a liquidation.

A good deal of the wind was taken out of the opposition's sails yesterday when one stockholder withdrew his previous objections to the proposals after an earlier meeting with SWS's advisers.

Agreement was also reached for the change of the company's name to Britannia Arrow Holdings, although the registration of the new name the formal

Luton starts on Cavalier

Support success, Electronics Council urges

regional aid

change will not occur until September.

After the past two years of struggle for the survival of a group once capitalized at more than £200m and which more than almost any other captured the imagination of those outside the City in the late 1960s and early 1970s, many are surprised that there is still anything to salvage at all.

Meanwhile, Mr. Jim Slater is not entirely absent from the City scene. He first became famous as an "asset stripper" in the days when this was not a pejorative description, subsequently through his involvement with the Hill Samuel merchant banking group and finally ended up fighting a legal battle with the authorities to prevent his extradition to Singapore to answer charges in connection with dealings with Haw Par. He is slowly easing his way back into the City via various private property companies and an association with the equally controversial Mr. Tiny Rowland of Lonrho.

Strikers at Batchelor's vote to stay out

Support success, Electronics Council urges

regional aid

### Resignation of Mr Alan Knapp from Sandelson

By Our Financial Staff

Mr Alan Knapp, senior partner of stockbrokers Sandelson & Co., has resigned. Mr Knapp, who bought out the firm's founder, Mr Victor Sandelson, in 1974, has concentrated on Sandelson's Far Eastern interests.

Problems there, particularly with Gulf Arabian, a company controlled partly by Mr Knapp and partly by the brokers Hongkong office, led to discussions recently between the two partners and the Stock Exchange.

The Stock Exchange is satisfied that Sandelson can absorb any possible investment losses in the Far East without their affecting its status on the London market.

Mr Knapp's 32 per cent holding in the firm has been dispersed among other shareholders and he has sold his 10 per cent stake in the Hongkong broking business for a nominal sum.

Strikers at Batchelor's vote to stay out

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### Chambers warn Mr Healey of pay and price code threat to companies

By Malcolm Brown

Companies essential to Britain's economic recovery might be bankrupted by the imposition of a new pay and price code, the Chancellor of the Exchequer was warned yesterday.

This warning was contained in a letter to the Chancellor from Mr Tom Boardman, president of the Association of British Chambers of Commerce, who asked Mr Healey to clarify the Government's attitude to blacklists and sanctions against companies alleged to have broken pay policy limits.

The ABCC said Mr Boardman was concerned at the apparent selection of small companies which individually had little industrial muscle as targets for the use of discretionary powers which the Government was exercising in placing contracts on a competitive basis.

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### French buy St Paul's jobs agency for £512,000

By Patricia Tisdall

Another big employment agency is about to move into foreign ownership. Terms have been agreed, subject to Bank of England permission, for the sale of St Paul's, part of Conduit Holdings, to one of the country's second-largest private employment agencies.

Ecco SA, a French supplier of temporary workers, has bought the agency for £512,000. Conduit Holdings has been owned by the Lex Service Group since 1971, when it was acquired for £625m.

The French bid comes less than a year after Alfred Marks, also one of the largest of the British employment agencies, was purchased by the Swiss-based Aida Interim group.

Swedes discuss steel link

By Peter Hill

Preliminary discussions are taking place which could lead to a merger next year of Sweden's three largest steel-making groups.

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## PERSONAL INVESTMENT AND FINANCE

EDITED BY MARGARET STOKES

## The nanny is alive and well—and expensive

I used to think nannies came attached to voluminous Victorian prams. Or that they had all been shipped off to the Middle East, there to enjoy the comforts of en suite swimming pools and hot and cold asses milk in all bedrooms. But not so. The modern-day nanny is alive and well—and not necessarily confined to living in SW1.

Inflation has not wreaked such havoc in the nursery as one may have supposed. The socialite mum may wonder, from time to time, where her next gin and tonic is coming from, but nanny has been the most tenacious survivor of the Upstairs Downstairs era. An increasing number of professional women wish to return to full-time work after having their babies. There are still people around with large families, and the money to employ a nanny or home help. Happy victims of multiple births, like Mrs Sue Cockle in our picture, who has no less than 30 tiny fingers and toes to care for, are prime candidates for living-in help.

For non-working mothers like Sue a newly qualified nanny like Jeannette can provide the answer to the logistical problem of coping with Wesley, Jocelyne and Chantelle all at once. Particularly at this time of year there tends to be a surplus of college leavers with National Nursing Examination Board Certificates but little experience. But providing a experienced substitute that a full-time working mum would want can be a costly exercise.

Quite how costly depends partly where you live. Baxter's,

one of the better-known provincial agencies that supplies the Midlands as well as London, quotes a rate of £20 to £25 a week for an experienced nanny. Two London agencies, Knightsbridge Nannies and Belgravia Bureau, put the figure considerably higher, at between £30 and £35.

It is important to remember that this is after tax and social security contributions. The full cost to the employer of paying a nanny £30 a week (leaving aside the provision of food, accommodation and the customary television) is nearer £45.

Many people prefer to advertise for help on their own account rather than go through an agency. Their efforts are generally rewarded with a veritable flood of applicants, many of whom are clearly unsuitable for one reason or another. But several colleagues have found the sort of person they were looking for in this way.

The main advantage of going to a reputable agency is that it should save you time by weeding out unsuitable applicants and it should check thoroughly all references before a potential employee is sent along to see you.

Agencies have varying rates. Some charge a percentage of annual salary. Baxter's charges £35 Knightsbridge Nannies

charges \$65 while Belgravia Bureau's fee is £50.

Once you have found your nanny you, as the employer, are responsible for deducting tax and social security contributions and, of course, paying the employer's contribution. Most nannies are in the PAYE system, although a few are self-employed for tax purposes.

Your tax office will require details such as the name of your employee, nature of employment, National Insurance number, the date she starts work and how much salary she is paid. It will issue you with a simplified set of tax tables and deductions card, showing the amount of "free pay" each week or month. The tables will enable you to estimate, to the nearest 5p, the amount of tax to be deducted. This and the social security charges are payable quarterly to the tax office.

The amount of free pay is equivalent to the personal allowance, which after the recent increase is £16.35 a week. Everything above that is subject to tax at the basic rate of 34p in the pound. The Department of Health and Social Security issues tables showing the amount of contributions.

At present 5.75 per cent of total gross salary is deducted from the employee, while the employer has to pay at a swinging rate of 10.75 per cent. Social security payments

are only payable by and for employees earning £15 per week or more, but unlike the tax deductions the charges are based on the total gross salary.

The upshot of all these costs is that giving a nanny £30 a week clear involves the employer in a cash outlay of nearly £45 per week, a sum that accounts for a pretty slice of most people's after-tax pay packet. Working on a figure of £40 per week gross, the tax payable is about £8. Social Security payable by the employee would come to £2.30, bringing the net pay to just under £30—£29.65 to be precise. Then you have the employer's contribution, adding some £4.30 to the final bill.

There is no legislation governing the terms and conditions of a nanny's job. As far as the law is concerned a girl could work seven days a week 52 weeks a year unless the terms are clearly stated by the employer at the outset. For a nanny can appeal to the industrial tribunal against unfair dismissal within the terms of the Employment Protection Act, and several have recently won cases against employers who got rid of them for what was considered to be an unjustifiable or frivolous reason.

Margaret Drummond



Two's company, three's a handful: Mrs Sue Cockle, left, with her triplets, Wesley, Jocelyne and Chantelle, and nanny, Jeannette Harding. Apart from what is paid "clear" to a nanny each week, tax and social security duties have to be taken into account.

## Talking shop

## Back garden growers fed up with the spud

One of the greatest disappointments that a home gardener can face is to sow seeds when vegetable prices are high and then watch prices fall remorselessly as their crops mature. That is what has happened this year to thousands who have dug up back gardens and front gardens and restored derelict allotments and wastelands.

Potatoes have been one of the most popular crops after the shortages and high prices of the past two seasons. They have proved such a disastrous hedge against inflation this year that they may balk the revival of the allotment habit which has grown unchecked in the past three years.

Seed potatoes bought last winter were scarce and expensive. Like the potatoes being sold for eating money were of poor quality.

Those garden crops are now being harvested just as green-grocers have huge stocks of first-class tubers at the lowest prices for three years.

Farm prices are now below the purchase of £40 a tonne which the agricultural lobby called derisory when it was fixed early in the year. That means that commercial growers will be compensated by the state for low prices.

Domestic growers will acquire nothing except backache and crops which, after allowing for waste, will have a value of 2p or 3p a pound against those bought from green-grocers. Many home gardeners will make a cash loss on their potatoes, although they will probably return the time and effort of producing the things rather than the money itself.

Enthusiastic gardeners would have done better to plant dwarf beans or shallots which have done well. Demand has been high and prices have not yet dropped below 25p a pound. Those who dug up lawns and flowerbeds because they thought they could make money on potatoes will probably want to give up gardening in disgust.

The rush to buy seed potatoes in the winter showed how easily people who might be astute judges in other games of chance were seduced by the thought of circumventing high vegetable prices. But since the value of domestic potatoes is governed entirely by returns for the commercial crop the amateur advantage to make a killing.

In a year of shortage like 1975 the late frost that enfeebled plants on thousands of commercial acres will cut yields in gardens as well. In a year like 1976 the persistent dry heat that makes the farmers' crops wither will make the amateur's pride and joy die, too.

Conversely, in a year like 1977 the stable temperature and lavish rainfall that make the home gardener's potatoes a credit to his efforts have precisely the same effect on the commercial crop.

It happens with many other vegetables, including lettuce and outdoor tomatoes. But it is particularly galling with potatoes, for which prices have risen faster and fallen harder in the past three seasons than for any other vegetable.

Hugh Clayton

## MID-AUGUST POTATO PRICES

	1976	1977
To farmer (tonne)		
SW England	£140	£30
Northern England	£148	£30
Scotland	£148	£30
To wholesaler (25kg)		
London	£4.00	£1.20
Birmingham	£3.95	£1.00
Cardiff	£4.05	£1.30
To shopper (lb. no prepacked)		
England and Wales	8p	3p
Scotland	10p	4p

All prices are minima quoted by the Potato Marketing Board.

## Investor's week

## An easing up of the market for the holiday

In all fairness it was asking a lot to expect the FT index to reach 500 in the Bank Holiday week. The bulls, who do not lack support, are convinced that it is just a matter of time, but as operators closed previous positions and showed marked reluctance to open fresh, the index had very little chance of repeating its performance of the earlier autumn.

As it was, the index closed the first leg of this short account 1.1 down at 484.5. The rise on Thursday afternoon was principally a reaction to two stocks, Associated Portland Cement and Becham. After a dull start to the week the latter drew fresh strength from its dividend prospect and closed

at 502p for a net gain of 12p on the week. The "Blue Circle" group was a good case of unfounded pessimism and earlier doubts were swept away by almost maintained profits and the shares eventually closed at 234p, ahead by 12p over the five days.

But the airport strike pulled a dull mantle over the proceedings and the threat of a strike at Leyland's Longbridge plant was a heavy dampener on confidence before the workers' decision to call off the strike. This helped leading shares, chiefly engineers, to recover by the close.

There was little respite for Lucas, however, whose deteriorating industrial rela-

tions clipped the price back on the week.

Stores, with British Home Stores, Marks & Spencer and GUS prominent, enjoyed a strong rise on hopes of an expected consumer spending boom this autumn and electricals were among the firmer pickers elsewhere.

Yet, so often happens when the market takes time off, only special situations made much impact. Rasal's spashes in the investment business prompted rises in the stock where it did take a stake. Advest and Brooks Group, and inevitably turned attention to the next possible targets. Ega Holdings, which actually unveiled bid negotia-

tions, and Farnell Electronics were considered among the best bets.

Unperturbed by such scanty dealing—marked by a peak of only 5,652 on Monday—many of those brokers still at their desks still set their sights on 500. And the portents are reasonably good.

This market is very much gilt-edged, the pundits were saying during the week, and sterling's buoyancy has helped sustain government stocks during the launch of two "taps" aggregating £1,400m. If this trend continues and volume returns next month, this account will be dismissed for what it is—a holiday.

Ray Maughan

## MAIN CHANGES OF THE WEEK

Year's High	Year's Low	Company	Movement	Comments
234p	114p	APCOM	+ 12p to 234p	Results by feared.
330p	188p	Assoc. Dairies	+ 7p to 322p	Results. Expected turn.
204p	17p	Brit. Home Stores	+ 11p to 204p	Expected turn.
85p	18p	Gus "A"	+ 11p to 278p	Expected turn.
276p	138p	Decca "A"	+ 20p to 385p	Strong sector.
385p	180p	Laird	+ 25p to 85p	Takeover parent.
602p	271p	Becham	+ 12p to 602p	Dividend lions.
86p	36p	Samuel Cabot	+ 8p to 55p	Major share change bid from Harlequin.
82p	28p	Peterboro Motors	+ 18p to 82p	

Year's High	Year's Low	Company	Movement	Comments
980p	580p	BP	+ 22p to 880p	Wall St. w. Persistent threat.
308p	140p	Lucas	+ 12p to 296p	

## Working abroad

## Problems of schooling and what to do with your home

Many overseas job opportunities available two or three years ago demanded that the applicant should work with a "bachelor" status. If married, the intending expatriate was expected to work abroad and leave his wife and children behind.

On construction sites in emerging countries such conditions still persist. But more and more overseas employers encourage the expatriate to go to work abroad with his family. The question inevitably arises, "What shall we do about the children's education and our home?"

It is not always possible or indeed advisable for the expatriate to take children of school age with him, for a number of reasons:

(a) The foreign country may have an education system totally dissimilar from that of the United Kingdom;

(b) There may be no English speaking schools available;

(c) Local education in the foreign country may be expensive; and

(d) The children may be at a crucial point in their British education—just about to begin secondary school or take O or A level examinations.

Many expatriate employers will find that the employer will pay for the children to attend British boarding schools. Even so it has to be considered whether separation of the children from the parents is acceptable to either the children or the parents.

One question is whether the cost of supporting children in fee-paying schools will be prohibitive when the expatriate settles in the United Kingdom and the employer's grant ceases.

Another is what will happen if the child, normally educated in a state school, becomes ill and needs to be sent back to the United Kingdom for medical and comfort from the parents.

Deep philosophical and indeed practical problems can arise for those expatriates whose children would normally attend a day school in the United Kingdom if they were placed in a fee-paying boarding school.

The philosophical and practical problems need very careful consideration. Many family

men have managed to resolve these problems by taking up overseas employment and leaving their families within the United Kingdom. Others have found long separation from their families totally unacceptable.

In no other area of expatriation will family philosophy play so strong a role.

Considering that Britain has for many decades provided the majority of the world's working expatriate population, the British Government has done little—indeed one might think next to nothing—to emulate the pattern of schools subsidised by the American and French Governments in most parts of the world.

There is another more ambitious but workable proposition. The Parents' National Educational Union of Murray House, Vandon Street, London, SW1, after careful examination of the

needs of expatriate children, parents and indeed employers, offers a useful range of services. Established for nearly a century, PNEU is well known for its home education service which enables children to be educated at home by their parents or in small groups composed of several families.

As ambitious as the idea may seem, expatriate families should not dismiss the idea out of hand. In many countries the child's mother may have far greater freedom from housework than she has in the United Kingdom.

Sometimes work permits and sociological conditions may prevent her working abroad on her own account. She will have a lot more spare time and by teaching the children herself with the help of PNEU, the mother will be contributing constructively to the overall adventure of working abroad and, in

a very real sense, to the financial, material and psychological well being of the family.

Practically every working expatriate family will own a United Kingdom home. The decision has to be taken to sell, leave the house empty or lease it for a period.

To decide simply to sell the property and purchase another upon return to the United Kingdom may seem a good idea. Many expatriate families have found it to be the only answer. A great many more have proved otherwise.

The ever-increasing demand for houses tends to mean that over a period of years prices soar and much of the monetary reward of working abroad could be wasted if a house sold for £15,000 today commands a purchase price of £25,000 or more in five or six years.

One of the alternatives to selling the house is to have it empty, arranged by a local agent, or by a company which provides a service of periodic attention and unless the foreign based owner is positive that relatives or friends can and will cope during his absence then it invariably pays to employ professional advice from a reputable local estate agent if the house is left empty.

Just as many problems can arise from letting the property without the professional advice and assistance of a reputable estate agent.

The Rent Act of 1974 brought the letting of furnished accommodation within the security of the law, provided the property is furnished and which is let for a period of more than six months and which were contained in the Rent Act 1968. These provisions severely restrict the grounds upon which a landlord can obtain possession from a tenant of a property with a rateable value not exceeding £1,500 in Greater London and £750 elsewhere.

There is only one ground upon which an intending expatriate will be able to regain his own home at the end of the letting period, namely that the premises are required as his own or for his family's residence. To establish this right it is essential that notice is given to the tenant, before the letting agreement is completed, that the landlord might require possession of the premises at the end of the agreement.

The intricacies of the Rent Act are so potential a minefield that the services of a solicitor may be required. Because of the problems of leasing a house I will not even contemplate in this article the fact that anyone would lease a house without taking professional advice from both the solicitor and a trusted estate agent.

The agent will advise on all aspects of the letting. He will discuss the terms of the lease and, one hopes, find an acceptable tenant and arrange a

suitable rent. The surveyor is for the rent, sufficient after deducting to cover the mortgage, rates, plus, perhaps, insurance allowance.

If the rent is too high, a tenant will have difficulty obtaining a suitable mortgage. A tenant's rate of interest will be collected by the bank and will be added to the interest rate on the mortgage. The tenant will also be liable for the mortgage interest.

If it is decided to let the house, the tenant will need a proper inventory of the house and furniture. The cost of a detailed list of contents clearly depends on the value of the house. A house containing a large amount of furniture should cost between £200 and £300.

Such a charge may seem high but it is after all a once-off cost, and the schedule of furniture and fittings by the agent will include a complete inventory of the house in which the tenant will be able to see the furniture and fittings in the house.

Existing borrowers building societies who let their properties in the absence abroad will find approval in principle to a mortgage property normally be given to an estimated period of abroad of up to three years.

Experience has taught working expatriates of the three choices is with the United Kingdom is wholly satisfactory although problems can either from letting the house empty or leasing a house or from letting a house available for a returning unit should not be dismissed lightly.

Harry Br

The author of this series is the writer of Working published by Funder.

"The fundamental need is for there to be a home available for the returning family..."

## Unit trust performance

UNIT TRUSTS: Growth and specialist funds (progress this year and the past three years). Unit holder index: 1952.5; rise from January 1, 1977: +22.7%.

Average change offered to bid, net income included, over past 12 months: +15%; over 3 years: +74.1%.

Statistics supplied by Money Management and Unitholder, 30 Finsbury Square, London, EC2.

M & G Recovery	65.3	166.1	Schroder Capital F	25.9	97.9
Perpetual Growth M	46.3	86.3	New Court Small Cos	25.6	73.9
M & G Capital	43.7	99.9	Brilliant Professional	25.5	68.7
Lord Waller Sec	42.7	99.9	Nat & Comm Capital	25.4	91.9
Henderson Capital	40.5	68.2	Brilliant Status Cags	25.1	90.6
Tyndall Scottish Cap	37.8	49.1	Bridge Capital	24.6	69.0
Antony Gilbe Growth	37.6		Brilliant Growth	23.0	94.4
Henderson Recovery	37.4	109.2	Key Capital	22.3	53.9
Henderson Smaller Sec	34.4	12.3	Confederation Growth	22.2	112.7
Capel Capital	34.4		Stratton F	21.8	91.7
Manulife Growth	32.9		GT Capital	21.0	78.0
Henderson Smaller Cos	32.6	124.9	Hambro Accum	20.8	91.5
Lea Capital	31.9		Oceanic Recovery	20.3	30.8
Reliance Oppor	31.1	101.4	Arthurnot Compound	19.3	99.3
Vanguard Growth	31.1	102.7	M & G Composite	19.1	85.6
Seabag Capital	29.5	93.5	Brilliant Comm & Ind	19.1	
Antony Recovery	28.4	85.9	Brilliant Shield	18.0	53.3
Edwards Growth	27.9	120.9	Midland Drayton Com	17.8	23.8
Piccadilly Capital	26.5	14.0	Brilliant Cap Acc	16.9	77.6
Crecent Growth	26.3	119.3	S & P Scott Growth	15.3	65.5
Oceanic Performance	25.9	82.1	Unit Prof M	14.4	118.5

Pearl Growth	14.3	100.0	S & P Ebor Prop Sh	15.9	77.1
Gartmore Com Share	13.7	79.3	Practical	15.7	84.7
New Court Equity	12.9	30.4	Brilliant Invest Trst	15.7	
Target Growth	12.8	71.6	Abbey Investment	15.2	78.8
Trident UK Grth Acc	12.1	63.2	Unitcorp Financial	15.2	84.0
Sekford Trust	11.4	27.6	S & P Ltd	14.8	57.5
Arthurnot Growth	10.9	66.7	Allied Mds Mins Com	14.7	48.4
Stockholders F	10.7	47.9	Oceanic Financial	13.8	28.7
S & P Capital	9.5	80.1	M & G Investment	13.8	64.8
Midland Dray Growth	9.1	102.4	Bishopsgate Int F	13.0	83.8
S & P Select Growth F	8.4	114.3	Hill Samuel Fin	12.9	98.4
Royal Trust Cap	7.8	52.1	Hambro O'seas Earm	12.4	
National West Cap	7.5	58.8	S & P Ebor Fin	12.4	65.5
M & G Magnum	7.2	52.1	Brilliant Assets	12.4	72.5
Midland Drayton Cap	6.4	16.7	Henderson Fin	12.2	-9.9
Coyne Growth	4.4	71.8	Charterhouse IF	12.1	49.3
Target Eagle	0.5	17.0	M & G Commodity	9.9	
S & P Energy	0.5	32.4	Target Preference	8.6	50.1
S & P Universal	-2.7	55.8	National West Fin	8.1	53.1
Emson Dudley	-3.6	42.8	L & C International	7.9	50.4
S & P Scott Growth	-4.2	53.4	Target Financial	6.4	49.9
Midland Drayton Com	-8.2	35.0	Brilliant Gold & Gen	5.8	42.7
Lawson Growth	-13.2		S & P Commodity	4.9	52.8
Key Energy	34.6		S & P Financial	4.1	61.4
Brilliant Com Shares	25.5		Stewart American	3.9	54.1
Lawson Ray Matrix	25.3		Arthurnot Capital	3.7	52.2
Arthurnot Com Share	23.8	108.9	Henderson Internat	3.6	27.2
Brilliant New Issue	22.7	35.0	Lawson Gift	3.2	34.9
Target Investment	20.6	71.5	Target Commodity	2.1	60.2
Midland Drayton Com	17.8	44.5	Arthurnot Preference	1.7	44.5
Oceanic Investment	17.4	40.0	Henderson Res	1.3	44.3
Brilliant Property	17.1	12.1	Hill Samuel Int	1.3	63.3

London Wall Inter	0.8	42.4	Henderson Euro	-10.3
Arthurnot Fin & Prop	0.7	41.9	NFI Overseas	-10.3
Crecent Inter	0.4	73.0	Rowan International	-10.3
Brilliant Minerals	0.2	-69.5	S & P Japan Growth	-10.4
Bridge Inter	-0.7	-6.6	Endeavour	-10.9
S & P Scott Inter	-1.2	39.5	Allied Hambro Int	-11.6
Allied Hambro Pac	-1.3	71.8	Grantham	-12.1
Brilliant Int Growth	-1.5	58.7	Schroder Europe M	-12.2
Hill Samuel Dollar	-2.7	80.5	Lawson American	-12.7
GT Winc O'seas M	-3.5	7.3	Charterhouse Inter	-13.1
London & Brussels	-5.2	-11.1	Unicorn Worldwide	-13.4
Brilliant Nth Amer	-5.5	25.2	S & P US Growth	-13.5
Brilliant Dayton Int	-6.0	-54.7	Amory Globes	-14.7
GT US & Canada	-6.1	109.1	M & G Japan	-13.6
Henderson Far East	-6.1	109.1	Henderson N Amer	-16.3
GT Japan & Gen	-6.2	92.8	Arthuroth Foreign	-16.7
M & G European	-6.3	85.5	Concord	-16.7
S & P Europe	-6.3	85.5	Trident American	-17.3
Trident Nth Yield	-7.1	-	Target International	-17.5
M & G Far Eastech	-7.2	26.4	Unicorn America	-18.9
Charterhouse Euro	-7.4	32.1	Arthuroth	-19.1
Brilliant Inter	-7.5	101.5	N American Int	-20.0
Security Select F	-8.3	50.5	Mercury Inter	-20.6
Brilliant Far East	-8.4	16.3	Trident Inter	-20.9
Garmore Inter	-9.2	15.1	Brilliant Americas	-21.8
Brilliant Inter Am	-9.6	-	M & C Australasia	-24.3
Garmore American	-9.6	-	Unicorn Australia	-24.6
Arthuroth	-10.0	-	Hendson Australia	-44.4
Eastern & Int	-10.1	18.1		

A : Change since August 19, 1976, offer to bid, income rein  
B : Change since September 1, 1974, offer to bid, income rein  
M : Book return







**§ Forward bargains are permitted on two previous days**

10/10/10



Football: Preview (12.25).  
 Racing: Goodwood races at 1.45,  
 2.15, 2.45, 3.15.  
 Bowls: EBA championships (1.50).  
 Equestrian: Hickstead show jump-  
 ing (about 3.20).  
 Football: Match of the Day  
 (10.15).  
 BBC  
 Cricket: England v Australia  
 (4.30, 11.35).  
 BBC 2-tomorrow  
 Amateur wrestling v West Ger-  
 many (about 3.35).  
 Equestrian: Hickstead show jump-  
 ing at 1.45, 2.15, 2.45.  
 BBC 2-tomorrow  
 Cricket: John Player League  
 (1.55).  
 ITA  
 Football: Preview (12.35).  
 Racing: Newmarket races at 1.30,  
 2.0, 2.30, 3.0; Newcas-  
 tle races at 1.45, 2.15, 2.45.  
 Speedway: World  
 individual championship (3.10).







## SPORT

## Cricket

## Malone rewarded for his labours

By John Woodcock

THIS OVAL: England have made 181 for nine in the fifth Test match against Australia.

At 3 o'clock on the Oval yesterday afternoon England were 86 for no wicket, and Greg Chappell, captain of Australia, was in the first place, because Chappell had to play all that had changed, and England were 181 for nine.

For all kinds of reasons it was a strange day's cricket. Strange, in the first place, because Chappell preferred to field, though that was making a lot more sense by then. He was strange that the rain kept off, when there was still so much of it about; strange that the ball swung more in the afternoon, when it was old, than it had in the morning, when it was new; strange that the Australian who had most to do with England's decline was playing in his first Test match.

Malone was Australia's best batsman. A strapping 26-year-old West Australian (one of four in the Australian side), he is 6 ft 4 in and must weigh the best part of 14st. A ruckman he is, at the game of Australian Rules, with a mean, powerful jumper for the ball. He bowled his first over from the Pavilion end at 11.35, and except when he got a break in the first over, he bowled away from the bat at medium pace, but bringing the occasional one back to Australia last season Malone was the leading wicket-taker in the West Australian side that won the Sheffield Shield in 1976.

Malone was in his best form, first over when he took his first wicket. By then Australia were wearing their usual slip catch (Brearley, who was 19, was dropped off Malone, to add to their depression. Once the rain was out, though, and then, almost at once, Brearley, the trouble started.

It was a sluggish pitch, of little help to batsmen, but with no pace for the bowlers. The Australians may not find runs easy to come by when they bat today. The attacking strokes played by England were few and far between. Two straight bowlers, Boycott and Walters, as good as any. There is, of course, a disadvantage in having two primarily defensive batsmen going in first, but it is one that they are unlikely to take the initiative. But Brearley and Boycott were being effectively obstructive when they began to be rewarded for their labours.

There being so few strokes played, there was not much chance for Australia to get on. Walters, however, took the eye in the covers and Hookes made several diving saves. Walker made Malone at six, and then, when he was out, he was out. In the last two Test matches last season, even before the test, he had 5 to 1 against England. He was out, however, in the last two Test matches last season, even before the test, he had 5 to 1 against England. He was out, however, in the last two Test matches last season, even before the test, he had 5 to 1 against England.

## How fortune need not favour the brave

By Richard Shepton

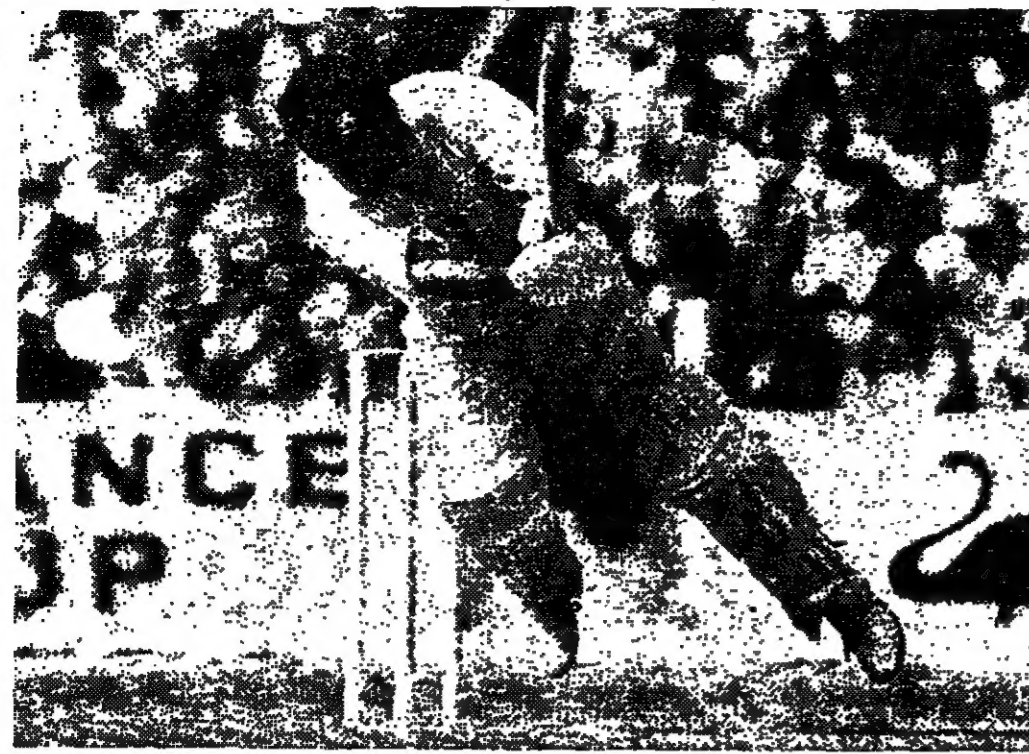
Cricket's wheel of fortune favoured Middlesex again yesterday as it spun away again from Kent and Gloucestershire, the other candidates for the county championship. Abandonment at Colchester, Middlesex where not a ball was bowled at either ground during the past three days, finally ended the matches in a draw. Middlesex had held over Middlesex. Positions at the top of the table remain unaltered with Kent having 202 points, Middlesex 192 and Gloucestershire 190. Each team have three matches to play.

Even if the rain should relent, and the weather promised to be no means confident, the championship does not seem likely to be settled until Friday, September 8, the final day of the season. Gloucestershire, who have not won the title outright since 1877, have won the championship in the last nine summers.

Today, Kent play Hampshire at Bournemouth. Middlesex meet Sussex at Hove, and Gloucestershire visit Somerset at Taunton. Next Wednesday the fixtures are: Sussex v Kent at Hove; Middlesex v Somerset (Cheltenham) and Glamorgan v Gloucestershire (Cardiff).

The three days set aside for the Gillette Cup final then intervene before, on Wednesday, September 7, Kent play Warwickshire at Edgbaston; Middlesex at Blackpool against Lancashire; and Gloucestershire entertain Hampshire at Bristol. At one time it seemed that the championship might have been settled before this closing series of matches but recent quips have led to no more for Kent and Gloucestershire to share for a long time.

Ten days ago Kent and Middlesex shared first place in the table with 199 points and Gloucestershire were third, 13 points behind them. Both Kent and Gloucestershire, however, had two games in



A strange stroke by Brearley on a strange day's cricket at the Oval.

playing against Australia than from the style in which they played them.

Chappell's decision to field may have had more in common with Peter May's at Adelaide in 1958-59 than with Denness's at Edgbaston in 1975. Denness reckoned that Chappell at first slip, rather than at second, was in the event, it was not May, I thought, was simply delaying the awful moment when Chappell had to bat again and he himself, being in Chappell's position, had once more to carry the hopes of his side.

Although Boycott was beaten three times in the first two overs, once by Thomson, and twice by Malone, there was no immediate evidence of his help. By midday, on a faster pitch, the edge which Boycott got to Malone, before he had scored, would have carried to Chappell at first slip, rather than to the batsman. By midday, on a faster pitch, the edge which Boycott got to Malone, before he had scored, would have carried to Chappell at first slip, rather than to the batsman.

In the last two Test matches last season, even before the test, he had 5 to 1 against England. He was out, however, in the last two Test matches last season, even before the test, he had 5 to 1 against England. He was out, however, in the last two Test matches last season, even before the test, he had 5 to 1 against England.

when England were 60 for no wicket, they had gone out to 100.1. McCooker, at second slip, had put Brearley down by then, a simple chance as slip catches go, and little progress was being made by either side when the wickets began to fall.

Boycott, half forward to Walker, was caught at slip off bat and put down by Brearley. In the next over, Brearley was well caught at the wicket off a ball that fell just short. They both made 39 in a little over three hours. 12st. Woolmer, when he was four, been given leg before to Walker, playing no stroke, as he very nearly must have been. England would have lost three wickets in three overs.

As it was, Woolmer and Randall stayed together for 45 minutes, adding only 15 runs in that time, and incurring the crowd's displeasure. The game was getting into a rut again with Randall and Woolmer, who were out in quick succession. Randall, chopping at Malone, was caught by March; Woolmer, hitting a ball from Thomson, was less before; and Greig, driving less forcefully than usual, was comfortably caught in the gully.

At 1.25, when England were 118 for five, Australia were down to odds of 4 to 1. Sooner or later, Australia started at 6 to 1 a full crowd of 15,000, with the exception of 15,000. By lunchtime, next to nothing was seen of English batsmanship. Stopped by home crowd with some quite forthright play. After adding a useful 44 with Underwood, he was bowled by Thomson with the new ball.

This was Thomson's 100th Test wicket, taken in his twenty-second year. He bowled Underwood for his 101st, but took such care not to bowl Willis as well, as soon as he came in (this would have meant Australia being for an over last night), that in the end, they were still left with a wicket to get. If there is any justice, even this morning, he will get it. His figures yesterday were 43-20-53-5.

ENGLAND: First Innings  
J. A. Brearley, c March b 39  
J. Boycott, c March b 39  
J. C. Garner, c March b 39  
J. D. Groom, c March b 39  
J. E. Hughes, c March b 39  
J. F. Marshall, c March b 39  
J. G. Miller, c March b 39  
J. H. Stanger, c March b 39  
J. I. Taylor, c March b 39  
J. K. Walters, c March b 39  
J. L. Wright, c March b 39  
J. M. Wood, c March b 39  
J. N. Wood, c March b 39  
J. O. Wood, c March b 39  
J. P. Wood, c March b 39  
J. Q. Wood, c March b 39  
J. R. Wood, c March b 39  
J. S. Wood, c March b 39  
J. T. Wood, c March b 39  
J. U. Wood, c March b 39  
J. V. Wood, c March b 39  
J. W. Wood, c March b 39  
J. X. Wood, c March b 39  
J. Y. Wood, c March b 39  
J. Z. Wood, c March b 39  
J. AA. Wood, c March b 39  
J. AB. Wood, c March b 39  
J. AC. Wood, c March b 39  
J. AD. Wood, c March b 39  
J. AE. Wood, c March b 39  
J. AF. Wood, c March b 39  
J. AG. Wood, c March b 39  
J. AH. Wood, c March b 39  
J. AI. Wood, c March b 39  
J. AJ. Wood, c March b 39  
J. AK. Wood, c March b 39  
J. AL. Wood, c March b 39  
J. AM. Wood, c March b 39  
J. AN. Wood, c March b 39  
J. AO. Wood, c March b 39  
J. AP. Wood, c March b 39  
J. AQ. Wood, c March b 39  
J. AR. Wood, c March b 39  
J. AS. Wood, c March b 39  
J. AT. Wood, c March b 39  
J. AU. Wood, c March b 39  
J. AV. Wood, c March b 39  
J. AW. Wood, c March b 39  
J. AX. Wood, c March b 39  
J. AY. Wood, c March b 39  
J. AZ. Wood, c March b 39  
J. BA. Wood, c March b 39  
J. BB. Wood, c March b 39  
J. BC. Wood, c March b 39  
J. BD. Wood, c March b 39  
J. BE. Wood, c March b 39  
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J. BG. Wood, c March b 39  
J. BH. Wood, c March b 39  
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J. BL. Wood, c March b 39  
J. BM. Wood, c March b 39  
J. BN. Wood, c March b 39  
J. BO. Wood, c March b 39  
J. BP. Wood, c March b 39  
J. BQ. Wood, c March b 39  
J. BR. Wood, c March b 39  
J. BS. Wood, c March b 39  
J. BT. Wood, c March b 39  
J. BU. Wood, c March b 39  
J. BV. Wood, c March b 39  
J. BV. Wood, c March b 39  
J. BW. Wood, c March b 39  
J. BX. Wood, c March b 39  
J. BY. Wood, c March b 39  
J. BZ. Wood, c March b 39  
J. CA. Wood, c March b 39  
J. CB. Wood, c March b 39  
J. CC. Wood, c March b 39  
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J. CN. Wood, c March b 39  
J. CO. Wood, c March b 39  
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J. CZ. Wood, c March b 39  
J. DA. Wood, c March b 39  
J. DB. Wood, c March b 39  
J. DC. Wood, c March b 39  
J. DD. Wood, c March b 39  
J. DE. Wood, c March b 39  
J. DF. Wood, c March b 39  
J. DG. Wood, c March b 39  
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Weekend

## SHOP AROUND

Sheila Black

## Lowering the pitch—or how to be less tense

The GSR-1 Biofeedback Monitor is a short, snappy name for the Galvanic Skin Response Meter, etc., etc. A product of the research and work of clinical psychologists and engineers whose talents have been channelled into the lines of stress and stress reduction. It is aimed at teaching its owners the techniques that reduce tension—it almost gives me tension to read and write all about it, this Biofeedback Training Device. But I will not knock it because, in an odd way, it can and does work and might be a marvelous idea for those who are less good at shedding stress than I believe I am. However, they also say that stress and tension build up slowly and imperceptibly so maybe I should take my Biofeedback experiments very seriously.

You place your hand over the shaped fine walnut, and nicely grained it is, and let your fingers lie in the two gilded brass grooves while your hand loosely rests on the gold plating—a nice touch and a nice feel, but it was actually chosen to make the GSR-1 durable as well as handsome. The GSR emits a gentle but high-pitched tone—tensions raise the tone and true relaxation lowers it. You listen and you become aware of the changes in tension so that you learn gradually to relax and to recognize your own tensions—but do watch that trying to relax is not so difficult that it makes you tense. Remove your fingers and the tone dies instantly because the magic box is activated only by your touch on the finger plates.

Electronics account for the GSR's sensitivity, compactness and reliability. With it you get a cassette, usable on any tape recorder, which is an instruction manual that makes sense rather than mere fun of the thing.

I do find this hard to write about and I can make no real constructive comments. It works. It does encourage you to learn how to relax and it does, in fact, do everything it claims in such respects. But I am afraid I just never seem to have time to remember it or to use it. I rush home to this or that and when that wonderful moment finally comes of being able to flop because there really is nothing that has to be done, then I do flop. I have learnt that I am more tense before that moment of flop; and that the tone gets higher and tenser when the phone rings yet again; that I am wonderfully relaxed in bed, watching TV, listening to radio or cassettes; but I did know all that and I am not a hundred per cent sure of how the GSR can help me because, to be honest, I am not meeting it and its potential halfway. But maybe I should. Maybe I am building up tensions.

You can read and learn a lot more about it by writing to Andrew Stephens (1847) Company, 41 Dickson Road, Blackpool FY1 2AP (tel 0253-25755). I do not want to be unfair to something which has won the accolades of medical and overworked businessmen. It costs £30 plus 40p postage plus £2.43 VAT.



## The case for taking a shower

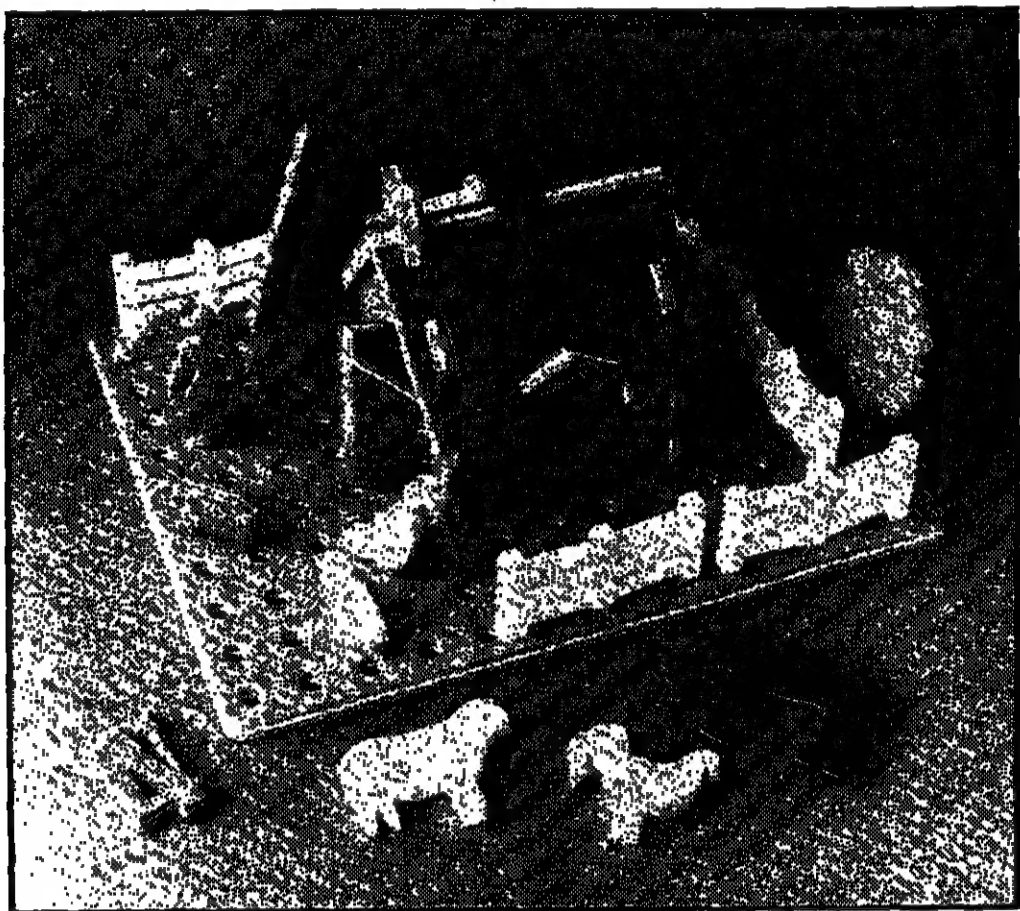
I not only like showers, I often believe them to be superior to baths—for someone else, that is, since I wish nothing to substitute that long soak in a deep, hot bath. Has it ever struck you that large people are lucky because they can have deep baths in less water because of the displacement factor which was, you may recall, what led to the Archimedeian "Eureka" incident. But I like showers for the youngsters who wash off mud and sand which otherwise leaves a scratchy deposit on the bath base; for elderly or disabled people as long as they sit safely beneath the spray; for speed; for cleaning off muck that should not merely be washed back into the bath water in which you sit; and for economy, both of energy and water.

Having said which, I stick to my love of a bath when I recommend to others the Instantflow showers, power saver heaters which heat only the water you use and locally at that so that there is no wasted heat running along pipes. It is surprising how many showers can be fitted into homes where you may never have thought the plumbing and base tray possible to fit—the under-stairs cupboard, unused end of a corridor, outside loo, former pantry and, so on are only a few of the places into which showers have been installed and more and more people are now installing the Instant shower, with the local heater, than plumbing the shower into the main hot water system. I assured that some 250,000 homes had showers or extra showers installed and that about two-thirds were on the Instant, local

heat systems. I cannot disprove what I shower people tell me but I do know that many families must be delighted by the shortening of the disappearance of that morning queue to pre-work or pre-school cleanliness.

For details of Instantflow and their Trimad Power Saver installations write to the company at Instantflow House, Dellbow Road, Centre Way, Felkham, Middlesex TW14 0SQ and call upon one of their staff of 230 who work directly for the customers. Prices—well allow from £190 but please don't under estimate the extra installation costs which must vary according to the size, water pressure and host of other irritating setbacks or encouraging aids.

At the Reed Building Products Centre, 20 Great Portland Street, London, W1 you can wander over 3,500 square feet to study eleven bathroom and allied installations together with tiles for walls and floors. The showers are by my old friends, Walker Crosswell, who once did an excellent job for me but failed to install a shower on a second story because getting the pressure was going to cost more than wanted to spend. However, their first-floor shower is terrific and, while delighted that is not in my personal bathroom, I would wonder why I ever pondered the decision of having it done at once. See the display along with the environments from Monday to Saturday between 9.30 am and 5.30 pm or up to 12.30 on Saturdays. Or, naturally enough, write for advice, leaflets and suchlike in the now more distant future than we thought a couple of years ago, we shall probably all pay our water rates on a meters basis, buying only what we use and paying it every penny which might shock some of us, it's worth getting used to showers and economy now.



## Down on the farm

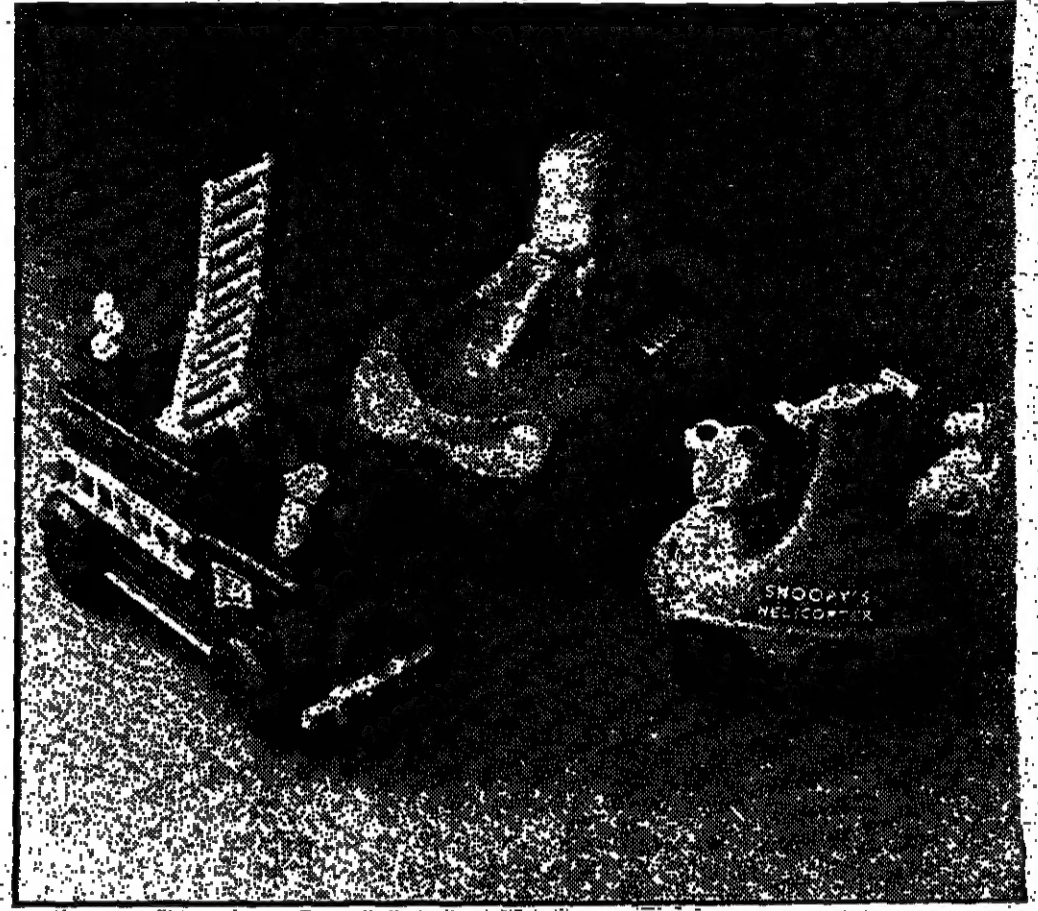
A farm that can be quickly slotted and pegged together; that can be adapted to changing needs and sizes and that can be packed away in a favourite Mothercare shop or by post (for 32p extra on the very reasonable price of £3.25).

The building components and animals are made of soft, non-toxic Polyethylene in varied colours to peg on to a green base. An easy fantasy for small, young fingers to make and well packed in strong, stiff, see-through plastic, this is a good kit to cheer the young ones left alone at home when older brothers and sisters start school again. Mothercare branches are everywhere and the head office for mail orders is Mothercare by Post, Cherry Tree Road, Watford WD2 5SH.

Lovable Snoopy, Charlie Brown, Lucy and the Peanuts squad have been given wheels so that they can get around more easily to their cast circle of fans. See the Pazzo Mobile, Snoopy's own doghouse, Charlie Brown's mound mobile, Snoopy's bath-tub, Lucy's car, Snoopy on a skateboard, and ditto on a fire-engine (with Woodstock in the back), the helicopter shown here with Snoopy doing his great role of the Red Baron, Linus in his car and all the fun of the world-famous cartoon characters.

The prices are low, starting at around 80p for characters and upwards for their sophisticated vehicles. See them at all branches of John Menzies, Hamleys of Regent Street, London, and many of the leading department stores including Harrods, Rackhams of Birmingham, Kendal Milne of Manchester, Fenwick's of Newcastle, etc. If you cannot find them, appeal to Wiggins Teape (Toys and Crafts), 30 Farringdon Street, London EC4A 4EA.

Photographs by Trevor Sutton



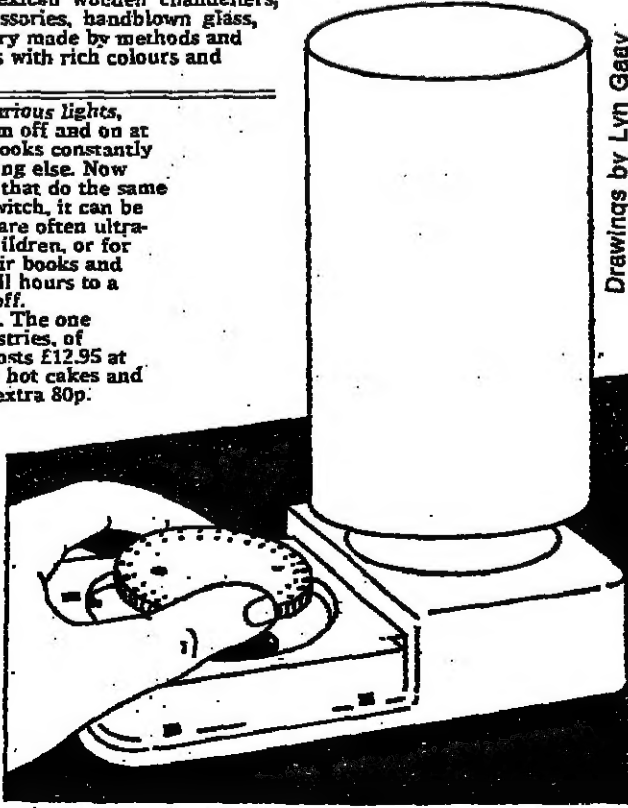
These handmade pictures are of wool, cunningly laid on to a beeswax base which is then backed with wood so that it hardens firmly, puts up a smooth front and hangs on the wall—the work of the Huichil Indians of the Mexican Sierra Madre. At £2 each (plus 35p) they can be posted anywhere in the British Isles or collected (sans the 35p) from La Cucaracha Galleries at 6 Halkin Arcade, just off West Halkin Street, London SW1. Produced by adults for adults, think they make good hangings for children's rooms and teach them to appreciate colour and perhaps to copy the technique or at least to start on wool or collage pictures in felt, which children do so admirably because their inhibitions do not get in the way. How I enjoyed a photographic drawing by a child of a bearded, gowned man standing on a mountain and sprinkling his large tin of Sarsa salt on to the stormy lake beneath him—that was a child's translation of "Christ stilling the waters of Galilee". For the uninitiated salt stills the soap or detergent suds if they threaten to overflow the washing machines.

These paintings, which depict animals, fruits, flowers, and rather more abstract designs are colourful and naive. They are only a small part of the lovely merchandise in the galleries, where you can see the traditional Mexican wooden chandeliers, lanterns, wrought-iron pieces and accessories, handblown glass, primitively-carved furniture, and pottery made by methods and traditions dating back some 4,000 years with rich colours and interesting glazes.

For years I have set time switches to various lights, lamps and noise appliances to turn them off and on at unpredictable times so that the house looks constantly occupied although it is so rarely anything else. Now you can buy bedside or desk-side lights that do the same job. Because of the automatic on/off switch, it can be used as an alarm call for the deaf who are often ultra-sensitive to light, a nursery light for children, or for readers in bed who fall asleep over their books and papers but will not wake up in the small hours to a brilliant light because it has switched off.

There are two or three models about. The one photographed here is from Smith Industries, of Cricklewood Works, London NW2. It costs £12.95 at Fortnum and Mason, which sells it like hot cakes and can post it anywhere in Britain for an extra 80p.

The other is more rounded and has a clock to tell the time (by Pico of Princess Street, Manchester). It would be my choice and it is called the Timelight as opposed to Smith's Timeline and costs £15.50. A bit confusing but Fortnum's service, advice and postal services are always excellent. They both look neat, are both compactly small and both obviously reliable.



Drawings by Lyn Gaby



Some weeks ago I wrote about the services of the Electrical Association of Women in testing domestic equipment and helping consumers to find their way through the maze of brands, types and sizes. The Manager of Islington's Consumer Advice Centre in Seven Sisters Road wrote to remind me that this kind of help is part of the work of the 120 Consumer Advice Centres all over the country. I can assure you that not all of them do actually provide pre-shopping advice, but I have to admit that most of them do, and do it very well indeed

so that I accept their gentle rebuke. In fact these centres try to aim to advise on almost any product and pay close attention to individual needs, circumstances and lack of financial resources. The advisers do not choose but try to ensure that consumers have all possible data from which to make well-judged choices of their own after friendly chats and with the wealth of a mass of market information on tap. I need hardly stress that all such centres are totally impartial, and I think most people would find the service educational. One of the

Islington projects, for example, is a window display of food guidance to managing on a budget and making nutritious meals. Another was a bilingual guide to consumer rights and retailer responsibilities world over, which was free to be really useful as though live in Islington with very knowledge of English. Mrs. Janice Welsh's Cent at 37, Seven Sisters Road, don't BAX (01-253 3141) example should prompt at who needs advice to track her local centre at once (consumer services will help).

I am very pleased to note that a good, safe, white plastic cover for electric sockets is on the market. I know there are pretty safe sockets where covers shield the entry holes, but you never know with children. Three of them might team up to poke screwdrivers into the three holes simultaneously and then, in any case, the land is full of old-fashioned electricity sockets and many will benefit from this white, plastic cover.

To fit it, slightly unscrew the holding screws of the socket until the latter is about 1/4 of an inch from the wall. Slide the hinged back plate of the cover down around the socket and tighten the screws again until the plate

is firmly held. Pull over the front of cover, which catches shut by means of a catch on each side. To open, these need to be pressed simultaneously. Harp explain, but well worth inspection. The cover is two young men with young men who designed with feeling and who have children can pull out plugs and their fingers in for certain electrocution by touching the pins behind a loose. The price is thoroughly realistic at around 15p (p & p) and a double socket version is available. Made by and obtainable from Valisun Dean, Barton Manor, Bristol BS40 2JZ (0272-559664).



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